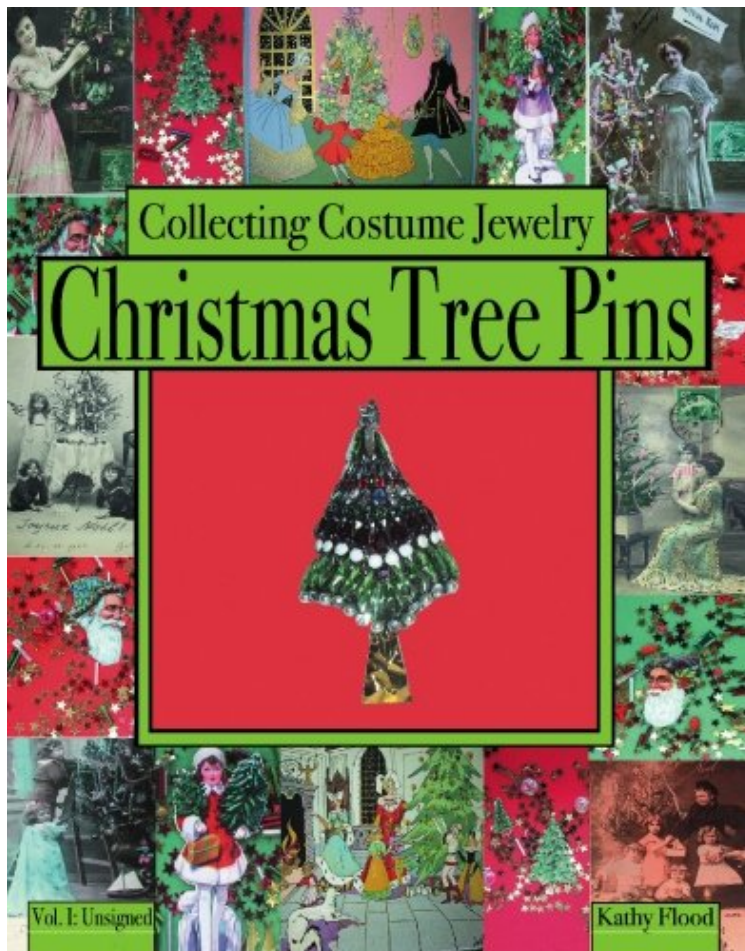




Kathy Flood

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(Mobile book) Collecting Costume Jewelry Christmas Tree Pins: Vol. I: Unsigned

Collecting Costume Jewelry Christmas Tree Pins: Vol. I: Unsigned

Kathy Flood : Collecting Costume Jewelry Christmas Tree Pins: Vol. I: Unsigned before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collecting Costume Jewelry Christmas Tree Pins: Vol. I: Unsigned:

5 of 6 people found the following review helpful. Christmas Tree Pins By Kathy Flood By grneyz1955 This book is very cheaply made however it cost me 44.99 plus shipping. I hate the black cheap feeling pages, it is very hard to see any details example page 27 cannot even see the first pin on the page. Having collected Christmas pin for ten years I have several unmarked pins in my collection I was hoping to find some information on my pins using this book, There are only two that I own in this book. Far superior books are by Nancy Trowbridge, Mary Morrison and Jill Gallina and they cost less too and use high quality paper. I will never buy anything by Kathy Flood again. 7 of 8 people found the following review helpful. Collecting Costume Jewelry Christmas Tree Pins Vol 1 unsigned By Janet e Mayhew This book is way overpriced. The pages are black paper with green print and it is hard to read. The entire quality of the paper and the set up indicates a book that was cheaply made. Compared to the Trowbridge book which is less

expensive this book is a rip off. It is also poorly organized and referencing a pin is a chore because it is not set up in a well organized fashion. I cannot highly recomend this book. Someone needs to make a far better and far more comprehensive book on this topic.1 of 1 people found the following review helpful. Five StarsBy jeanette craigGood book: i'am happy

Christmas tree pins are one of the most popular niches in the costume-jewelry figurals category. Holiday brooches are widely collected and sought, the most desirable being valued over \$200. While most attention has been given to signed jewelry, unmarked pieces maintain an aura of mystery that maddens aficionados determined to solve a pin's provenance. Who made certain beautiful or unusual pieces? Was it Eisenberg, Carnegie, Weiss, Robert, Sandor, Boucher, Reinad, Mazer, Calvaire? Often, even experts will never know. Some unmarked creations are among the most intriguing of all - and among the most affordable. The most unusual specimens here include: karat-gold Christmas tree parure; white-flocked tin tree with aluminum bells; tree with French Provincial frame and blue-glass center panel. Text describes trees and offers price guide. Introduction aids collectors in understanding why a pin might have gone unmarked, including various scenarios involved in design and manufacture.

... an illustrative masterpiece ... June D. Reiter