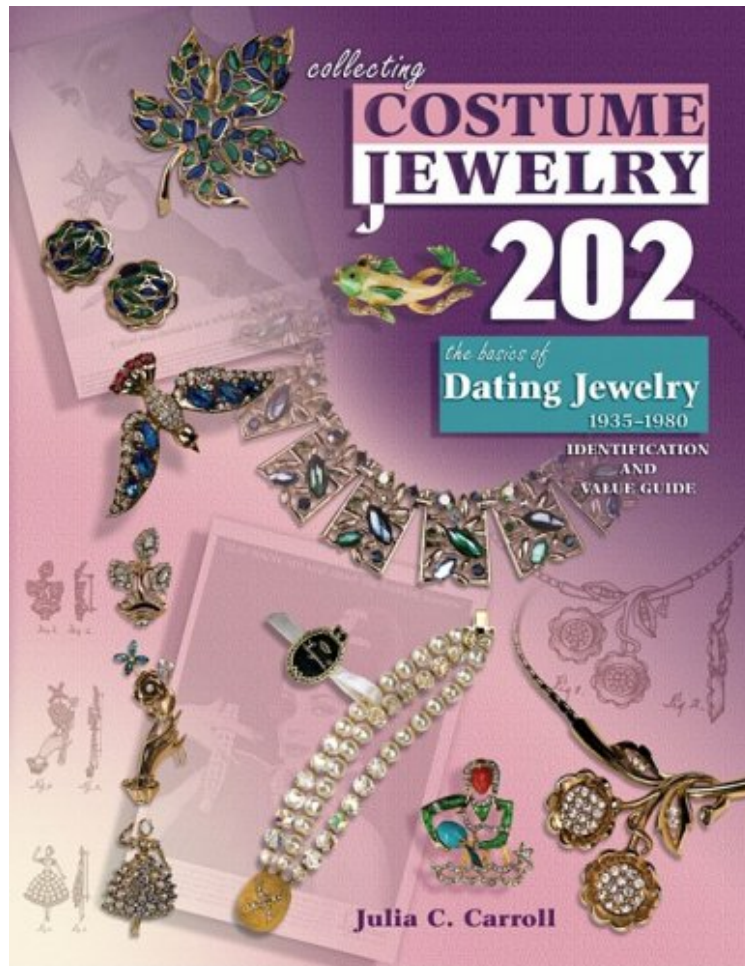


#1046704 in Books Collector Books 2006-09-05Ingredients: Example IngredientsFormat: IllustratedOriginal language:EnglishPDF # 1 11.00 x 1.00 x 8.50l, #File Name: 1574325299496 pages | File size: 75.Mb



Julia C. Carroll

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Get free] Collecting Costume Jewelry 202: The Basics of Dating Jewelry 1935-1980, Identification and Value Guide

Collecting Costume Jewelry 202: The Basics of Dating Jewelry 1935-1980, Identification and Value Guide

Julia C. Carroll : Collecting Costume Jewelry 202: The Basics of Dating Jewelry 1935-1980, Identification and Value Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting Costume Jewelry 202: The Basics of Dating Jewelry 1935-1980, Identification and Value Guide:

6 of 6 people found the following review helpful. A Worth While SequilBy dbuyzThis gigantic book is filled with photos, patent numbers, vintage ads and dating methods making it very impressive at first thumb-though. However, it is true that it focuses primarily on Trifari and Coro, (especially the pre-1955 pieces) so if you do not collect pieces from those two manufacturers, this book might not be the best choice. I would have liked to have seen more info on other makers, not just a paragraph. The back appendix features the maker's different marks and the year that they were

first used on the jewelry. However, most of these dates are "unknown". This causes me to wonder if the author would have been wiser to just omit this appendix altogether. Again, I must say that the photos and vintage ads and clearly written methods on how to date jewelry are excellent, and probably second to none. There just needs to be more information on more companies rather than only a few. 0 of 0 people found the following review helpful. Arrived Quickly, in Excellent, New Condition. Would buy from this seller again. By JB Tumlin I Love my Collecting Costume Jewelry 202 Book. It arrived quickly, package well. Thank you. 0 of 0 people found the following review helpful. A good book to follow 101 By Albert Triolo A good book to follow 101. This has a lot of patent numbers in it, and what designers go with it. My problem with these books is everything all the items are all high priced, which doesn't help the newby much.

The much anticipated sequel to Collecting Costume Jewelry 101 is finally here! Collecting Costume Jewelry 202 will take students through another phase of jewelry collecting - the basics of dating jewelry, 1935 - 1980. This beautiful and informative volume simplifies the complex process of dating vintage costume jewelry into six easy-to-understand methods. Over 650 colorful photographs of vintage jewelry illustrate these methods. Beginning and experienced collectors will appreciate the large reference section featuring dozens of well-researched charts cataloging over 4000 design patent numbers and over 550 carefully chosen original patent illustrations. More than 160 intriguing and attractive vintage advertisements are scattered throughout the text. To round out this valuable reference, several useful appendices archive pertinent data needed to date costume jewelry designs in a clear, easy-to-reference format.

Collecting Costume Jewelry 202 is an awesome presentation on the basics of collecting and dating pieces from the 1930s through the 1980s. Billed as the sequel to Collecting Costume Jewelry 101, the newly released volume's coverage is impressive. Included are more than 650 color photographs, 550 patent illustrations, and a jolting 4,000 patent design numbers. Additionally the substantial reference provides vintage advertisements or other illustrations from 125 makers. About the Author Julia Carroll has been collecting costume jewelry for over 12 years. She taught computer science for many years, and at that time very few published materials were available to teach young children, so she frequently wrote her own lessons. She used this skill in trying to teach others about collecting costume jewelry.