

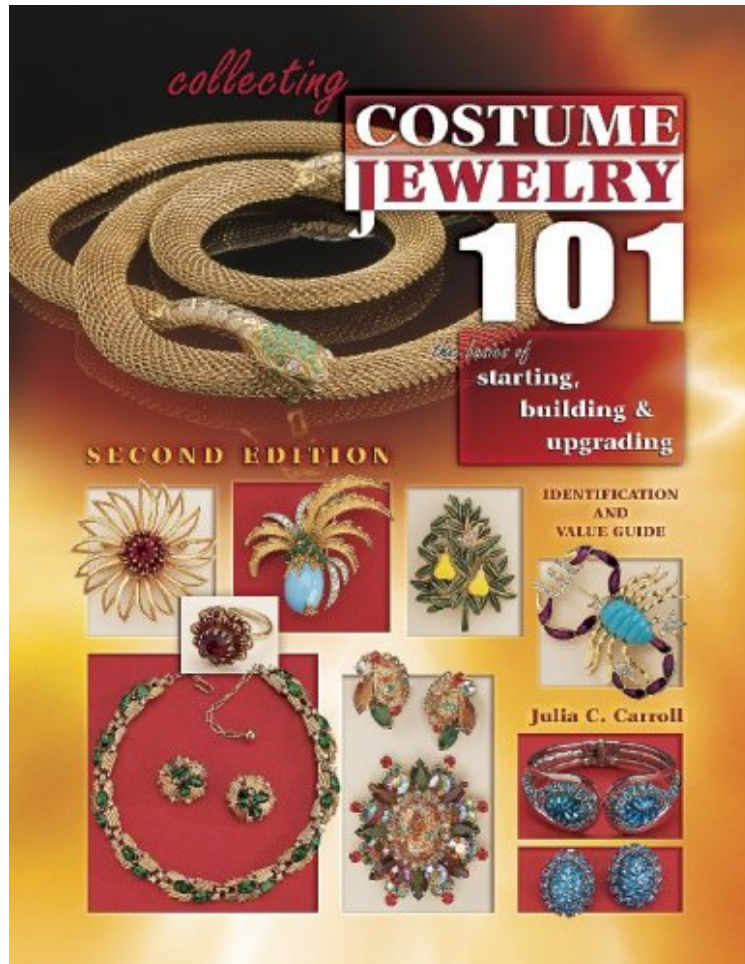
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Julia C. Carroll

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## Collecting Costume Jewelry 101: Basics of Starting, Building Upgrading, Identification and Value Guide, 2nd Edition

**Julia C. Carroll : Collecting Costume Jewelry 101: Basics of Starting, Building Upgrading, Identification and Value Guide, 2nd Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting Costume Jewelry 101: Basics of Starting, Building Upgrading, Identification and Value Guide, 2nd Edition:

0 of 0 people found the following review helpful. Information aplentyBy ThedealhuntressThis is a fabulous book! A must read for the beginning collector and for anyone with a newfound passion for vintage costume jewelry. From A-Z is in this book. Not as much on some of the less mass produced makers but definitely quenched your thirst. I couldn't put this book down. I finished it in a couple days. Now on to 202 which at first glance does not seem as exciting as this one but I'm sure there is a need to know the info included there. Then on to 303. I bought all 3 books from the jump. The author knows her stuff and really gives an all encompassing review and tutorial. I was surprised to find thAt I had

many of the pieces in this first book or at least a variation. Some of the prices seem low but I am comparing with what I find on eBay. I believe I have a natural eye for quality and luxe so I was pleased to have discovered some of my treasures were in this book. I also found the information and advice very very helpful Shen making my estate buys. I avoided some possibly costly mistakes thanks to the info in this book. Good buy without a doubt. Highly recommended. 0 of 0 people found the following review helpful. I find it much better, and well done By Kissmeluna The book has many photos, but lacks creation dates under the photos and the names of the collections, the first few pages are the Brand news. I find it much better, and well done, the book J.Carroll number 202, under each photograph is the date and the name of the collection. This book do Rating 70 of 0 people found the following review helpful. Great Book for a Collector, or Dealer of Vintage Costume Jewelry. By LCCI believe this book is intended for someone just starting to collect, or deal in vintage jewelry, but I've bought and sold vintage jewelry for over 30 years and I still find the book useful.

Beginning and experienced collectors and even dealers sometimes have difficulty distinguishing a valuable piece of costume jewelry from less valuable jewelry. Two brooches, both signed by the same designer, can have vastly different values. This book provides beginning collectors with friendly one-on-one advice on how to begin a collection and how to recognize good quality costume jewelry. Background information for almost 130 different manufacturers, including the author's recommendations on which pieces from each designer are the most collectible, are provided. Over 200 new photos have been added to this edition, bringing the total to around 900 full-color photographs. A new section on miscellaneous makers is featured, and additional, up-to-date information about selling jewelry on eBay is provided. Once again, tips on how to upgrade a collection by selling to dealers and trading with friends; tips on how to catalog a collection; and tips on repairing, storing, and cleaning jewelry are included. A glossary of jewelry terms, complete bibliography, and an index of patent design numbers round out the book. 2008 values.

This book is large, colorful and descriptive. Questions about starting a collection, what makes a piece worth collecting and how much you should pay are all addressed in the first 29 pages. The information is presented clearly and concisely. The author, Julia C. Carroll, takes us knowledgeably from the beginning of collecting costume jewelry and onward through the continuing journey in her comprehensive book. About the Author Julia Carroll has been collecting costume jewelry for over 12 years. She taught computer science for many years, and at that time very few published materials were available to teach young children, so she frequently wrote her own lessons. She used this skill in trying to teach others about collecting costume jewelry.