

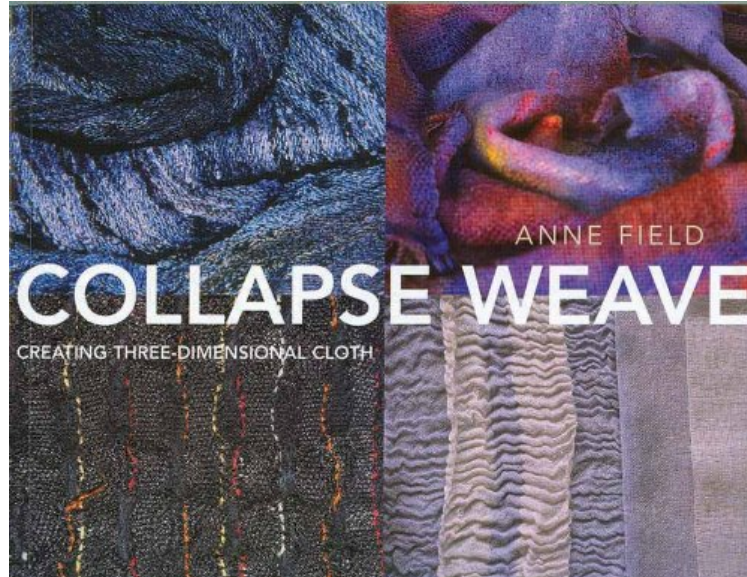
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Anne Field

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(Download ebook) Collapse Weave: Creating Three-Dimensional Cloth

## **Collapse Weave: Creating Three-Dimensional Cloth**

**Anne Field : Collapse Weave: Creating Three-Dimensional Cloth** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collapse Weave: Creating Three-Dimensional Cloth:

4 of 5 people found the following review helpful. Just OKBy Ryoko MartiNothing new, no inspiration. Just OK. If you expect a lot more from this book than the small section ofcollapse weave in "Fabrics That Go Bump" The Best of Weaver's, you would not be too happy.7 of 9 people found the following review helpful. Specialty informationBy madknitterThe rating is more an opinion on how relevant this book is for my weaving than the quality of the writing. It is well written and many lovely examples are photographed. I bought it for information using energized handspun yarn. The yarn used for Ms. Field's class and the beautiful dress in the book are hard to buy commercial yarn used by the airline upholstery industry. I doubt I will ever use the information in this book.0 of 1 people found the following review helpful. Collapse WeaveBy joyousGood resource for collapse weave. Well written easy to follow instructions. It's a common sense book for those of us who have a background in weaving and a good foundation for those newer to the craft.

Collapse clothcloth that, when removed from the loom and washed, takes on an entirely different appearance as the threads draw up and create puckers. Combinations of various weaving techniques are presented alongside photos and diagrams, providing clear instructions for sewing scarves, wraps, tops, and harem-style pants made from this fluid and unusual cloth. Additional chapters describe in detail how to warp the loom and add special effects such as double weave, supplementary warps, spaced cloth, overshot, and deflected double weave. Tips for those who want to spin their own yarn for collapse projects are also included.

About the AuthorAnne Field has been weaving and spinning since 1962. She is the author of "The Ashford book of Weaving," "The Four-Shaft Table Loom," and "Spinning Wool: Beyond the Basics."