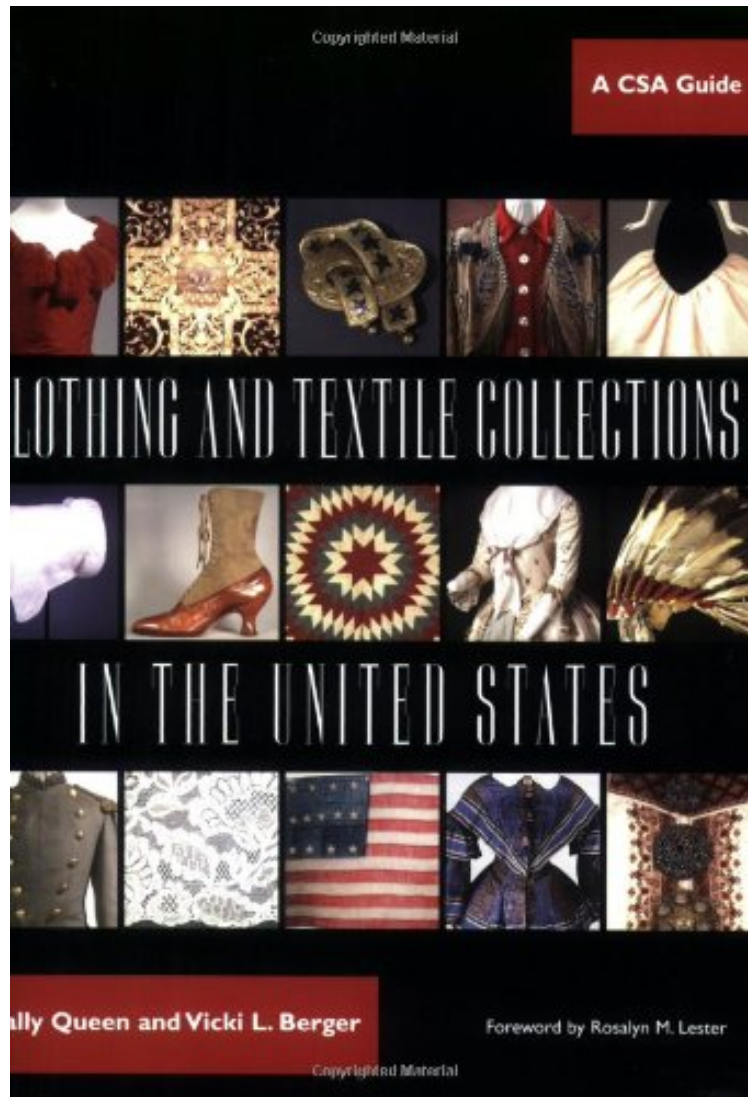




Sally Queen, Vicki L. Berger
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(Read free ebook) Clothing and Textile Collections in the United States: A CSA Guide (Costume Society of America Series)

Clothing and Textile Collections in the United States: A CSA Guide (Costume Society of America Series)

Sally Queen, Vicki L. Berger : Clothing and Textile Collections in the United States: A CSA Guide (Costume Society of America Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Clothing and Textile Collections in the United States: A CSA Guide (Costume Society of America Series):

0 of 0 people found the following review helpful. Nice book By Katelyn Heisch Nice book, useful information. I've enjoyed looking through it. 3 of 3 people found the following review helpful. not a photo plate book! By fatal_degree As

a travel guide book it is quite comprehensive. At least so far as I thumbed through it. Even found the little house museum in my tiny little home town. And it does give notes in regard to what collections include. It is NOT however, a photo book that PICTURES the items in said collections. I didn't read carefully enough I guess, and had deluded myself into thinking it would have color plates. If you are fortunate enough to travel to see these museums, this would be an invaluable book. If however, you are like me, and can only afford to order the books published by the people who have seen the collections. This book will only make you wish you had a bottomless bank account and a car that didn't threaten to fall apart at the thought of going farther than ten miles!

0 of 0 people found the following review helpful. comprehensive guide to all kinds of textile collections throughout the U.S. By Henry Berry Another book in the Costume Society of America (CSA) series, this guidebook has the familiar format of a tourist/visitor guide. The more than 2600 entries are by state with addresses and phone numbers. Hours, type of institution (e. g., historical, state), types of items in the collection, and a general description of these are found with many of the entries. For example, the Missouri Historical Collection in St. Louis has more than "16,000 pieces of clothing and textiles, dating from the late eighteenth century to the present." This collection's strengths include women's clothing and accessories from the late nineteenth to the early twentieth century. Such helpful notes are one benefit of having editors with such extensive and deep experience as Queen and Berger. All historical ages, parts of the world, and many ethnic groups are covered by the numerous collections. For the majority of entries with no annotations, websites are listed where applicable; and for those which do not have a website, phone numbers are listed for obtaining further information.

Clothing is the most personal expression of a culture. Objects of dress and adornment reveal so much about the individuals who wore them and the cultures and times in which they lived. History, art, technology, psychology, culture, social systems, customs all are reflected in peoples clothing. Countless treasures exist in clothing and textile collections across the U.S., but until now no comprehensive directory to the collections was available. *Clothing and Textile Collections in the United States* is the first guide to list information on more than 2,600 American collections. Included in each listing are location and contact information, and many listings also offer a brief description of the collection. This guide is essential for museum directors, costume studies professionals, and librarians, as well as anyone interested in clothing and textile history.

From Booklist Authors Queen and Berger have produced a field guide to U.S. textile and clothing collections open to the public, with the goal of identifying and promoting such collections. The guide was developed with the assistance of members of the Costume Society of America, who agreed to collect data from their regions. Although some of these collections also appear in the annual *Official Museum Directory*, this guide is more extensive and includes collections from very small--"1 mannequin dressed in cowboy ensemble" at the Chisholm Trail Heritage Center in Oklahoma--to the more than 80,000 items at the Metropolitan Museum of Art's Costume Institute. Each of the 2,604 listings includes at least contact information, and more than 800 entries also include details about the range and focus of the collection as well as access information. The additional data were obtained from the results of a survey sent to each of the sites identified by the members. The guide is arranged alphabetically by state and then by city or town. At the beginning of each state chapter is a map that shows where the collections are located. Detailed information includes hours, days open, contact person, and collection type as well as a brief description. Collection types are broadly categorized in six groups: clothing, accessories, costumes, uniforms, general textiles, and quilts and flags. The index is an alphabetical list of the museums and collections; however, there is no index to specific types of items or garments, such as wedding dresses or uniforms. In addition, the volume is laced with photos submitted by the various museums and collections, but none of the photos are indexed. Overall, this is a valuable resource, recommended for all libraries with related specializations or where patrons may have an interest in the topic. The flaws seem minor compared to the fact that the volume costs less than \$40. Diana Shonrock Copyright American Library Association. All rights reserved "This guide is indispensable for those doing research in the fields of clothing and textiles... Through the published guide and the website, this project is one step toward connecting researchers with valuable artifacts located in various types of collections across the country." -- Katie Knowles, *Journal of Southern History*, Vol. 74, No. 4, Nov. 2008

About the Author Sally Queen, a specialist in eighteenth- and early-nineteenth-century costume and reproduction, began publishing historical fashion calendars in 1998. She is the publisher of *Textiles for Colonial Clothing*, *Textiles for Clothing in the Early Republic: 1800-1850*, and *Textiles for Early Victorian Clothing: 1850-1880*. Vicki L. Berger is the director of the Arizona Historical Society Museum at Papago Park in Tempe, Arizona and a faculty member of the American Association of State and Local History. She earned her PhD in historic costume and textiles from Florida State University.