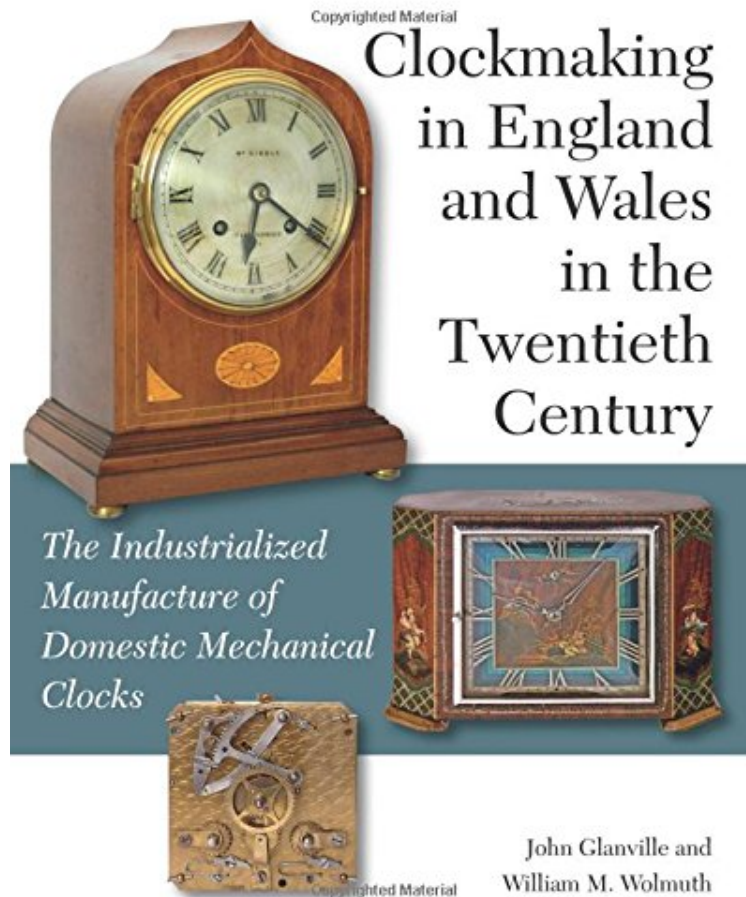




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(Free download) Clockmaking in England and Wales in the Twentieth Century: The Industrialized Manufacture of Domestic Mechanical Clocks

## **Clockmaking in England and Wales in the Twentieth Century: The Industrialized Manufacture of Domestic Mechanical Clocks**

**John Glanville, William M Wolmuth : Clockmaking in England and Wales in the Twentieth Century: The Industrialized Manufacture of Domestic Mechanical Clocks** before purchasing it in order to gage whether or not it would be worth my time, and all praised Clockmaking in England and Wales in the Twentieth Century: The Industrialized Manufacture of Domestic Mechanical Clocks:

Over a decade, John Glanville and Bill Wolmuth undertook an important horological project for the British Museum. This involved establishing a representative collection, for the Museum, of 20th-century domestic mechanical clocks made in England and Wales using industrialized manufacturing methods. This remarkable book is the culmination of

their efforts. Wide-ranging in its coverage, it will be a key reference tool for horologists, horological students, collectors, and antiques and clock dealers. It provides a comprehensive history of each significant manufacturer, including the principal people involved, and covers the various mechanical clock movements that were produced.

Previously unpublished research about the manufacturers, the clocks they made, and the dates when they were manufactured is presented. Finally, this book informs readers how they can identify and date almost all of the clocks they are likely to encounter.

**About the Author** John Glanville graduated from Imperial College, London, and was a practicing civil engineer. The project with Bill Wolmuth to form a collection of 20th-century domestic mechanical clocks for the British Museum was the subject of the Dingwall-Beloe Lecture presented by John at the Museum in 2009.