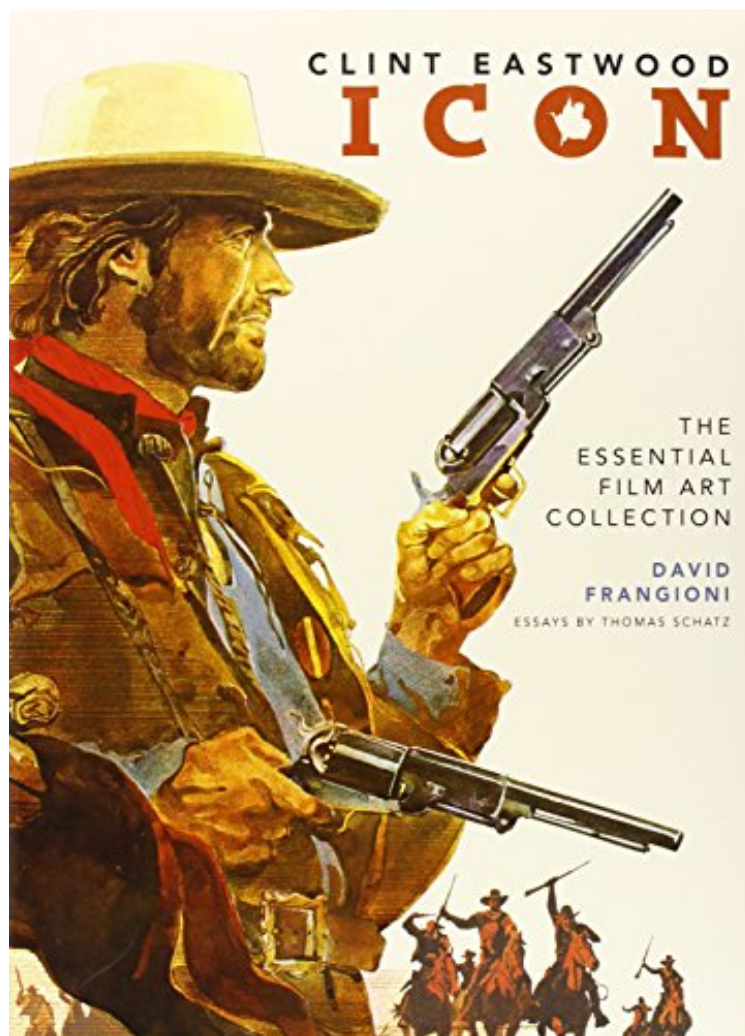


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Clint Eastwood Icon: The Essential Film Art Collection

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This book assembles an unprecedented selection of film art that spans Eastwood's entire career - from the 1950s to the present. Culling together over 400 pieces amassed by collector David Frangioni, this trove of promotional artwork gathers together posters, lobby cards, studio ads, and other marketing ephemera that have been used to advertise and define Eastwood's films and image throughout the world. From his early roles as the nameless gunslinger in Sergio Leone's Spaghetti Westerns, to the vigilante films of the 1970s and 1980s, through his maturation into a major American director, this study in film iconology by Frangioni and film historian Thomas Schatz documents and assesses the stunning art that has helped make Eastwood a powerful presence and a truly classic figure of cinema.

About the Author David Frangioni is a pioneer in digital audio and video technology who has written for Rolling Stone, Fortune, and EQ. He is considered one of the world's most prominent and knowledgeable collectors of Clint Eastwood memorabilia with more than 10,000 items in his ever growing collection. He lives in Miami, FL. Thomas Schatz is the Mary Gibbs Jones Centennial Chair of the Department of Radio-Television-Film at the University of Texas at Austin, and Executive Director of the University of Texas Film Institute. An expert on Hollywood films and film making who has written four books on the subject, Schatz regularly contributes to publications such as the New York Times, the Los Angeles Times, The Nation, Film Comment, Film Quarterly, and Cineaste. He lives in Austin, Texas.