

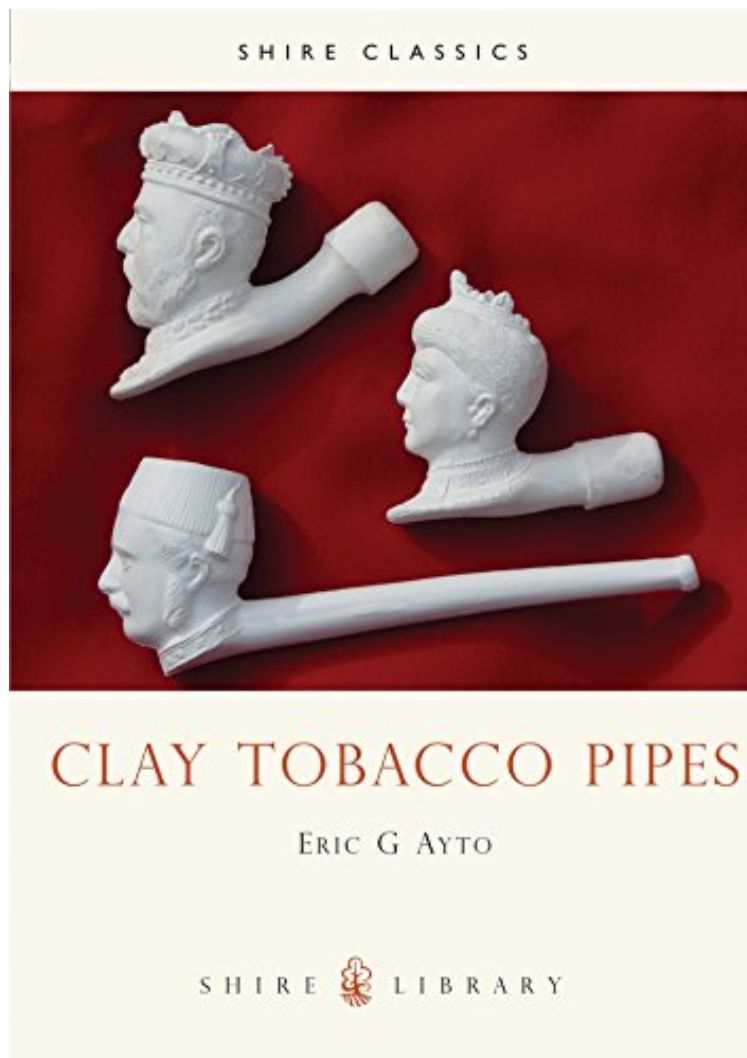
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Eric G. Ayto

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[Download] Clay Tobacco Pipes (Shire Library)

Clay Tobacco Pipes (Shire Library)

Eric G. Ayto : Clay Tobacco Pipes (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Clay Tobacco Pipes (Shire Library):

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Interesting little book if you collect clay pipes. Extremely fast shipping since it is coming from Ireland to Washington State. I was very surprised.
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I got this book for my dad for his birthday, he collects clay pipes. He was very happy with it and said it is very informative.

Although clay tobacco pipes are still made today their place in history is the seventeenth, eighteenth and nineteenth centuries. Until about 1890 the clay pipe was as common-place as the tankard of ale and the mug of tea, but

competition from the briar pipe, the cigar and the cigarette brought the clay-pipe industry to an end about 1900. These old pipes are now being eagerly looked for and picked up by the hundreds, and the enthusiastic finder is confronted with many questions. How old is it? How was it made? Where was it made? The aim of this book is to answer these questions and to record the part the humble 'clay' once played in our society.

About the Author Eric G Ayto has manufactured clay tobacco pipes as a craft potter since 1972. When living in the seventeenth-century coaching village of Colnbrook he became a member of the Middle Thames Archaeological and Historical Society, and his interest in the history of clay pipes led him to Eton, where he discovered an almost forgotten pipemaking industry dating from about 1690 to 1914.