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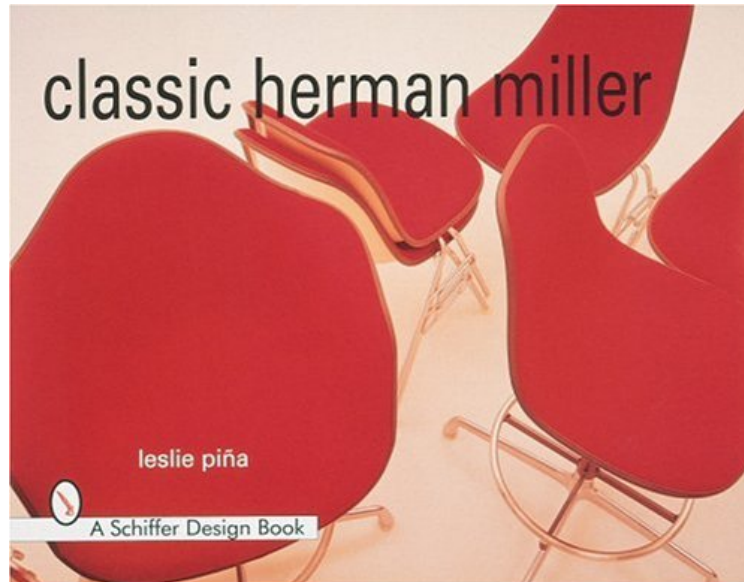
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The great postwar modern furniture designs are classics, because they are still great. Herman Miller, the company that led the office revolution, is a name synonymous with the best modern residential as well as contract furniture. Classics by super-designers - Charles and Ray Eames, George Nelson, and Isamu Noguchi - can still be purchased from the Herman Miller for the Home collection. Their designs, plus the work of more than a dozen other important Herman Miller designers, are described here in detail and shown in color and black and white photographs, plus original drawings by Nelson and the famous Frykholm picnic posters, all from the Herman Miller archives. This book is essential for collectors, dealers, curators, designers, and other devotees of modernism.

About the AuthorLeslie Pina, Ph.D., is the author of Fifties Furniture, Fifties Glass, and many other Schiffer books on decorative arts and design, and arranged for the reprinting of the Herman Miller 1955/1956 catalog.