

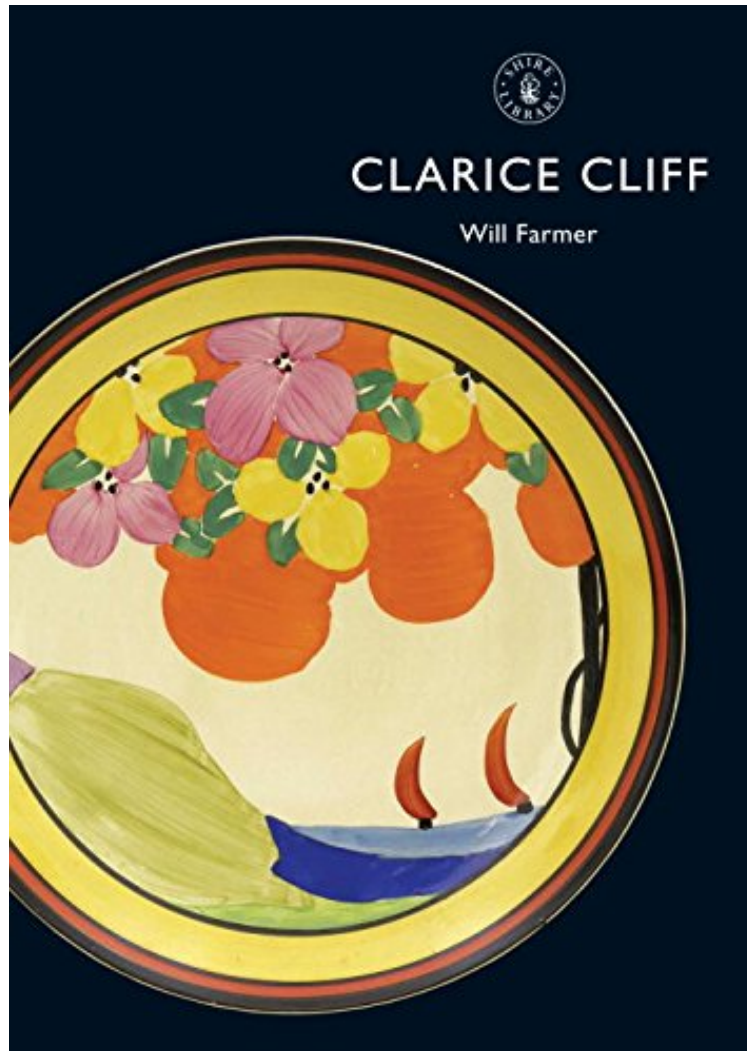
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Will Farmer

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[Free read ebook] Clarice Cliff (Shire Library)

Clarice Cliff (Shire Library)

Will Farmer : Clarice Cliff (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Clarice Cliff (Shire Library):

4 of 6 people found the following review helpful. Fundamental ResourceBy Mr. AugustWill Farmer's concise book demonstrates the basic knowledge of Clarice Cliff's place in the art deco field. Unfortunately for me, there is nothing new. He did convey all the basic information that I have studied in other resources. I am always hoping for a startling new discovery about her or her brilliant ability to organize the design and manufacturing of the Bizarre line.

Photography was adequate and did show her mastery of color. This book is a watered down repeat of more detailed accounts. I did find it interesting that he has been a fan since he was 14 years old.

There are few pieces of pottery more recognizable than those designed by Clarice Cliff. For many the epitome of Art

Deco, and 1930s style, characterised by bold color and lines, geometric shapes, and stylized representations of the countryside, Clarice Cliff's 'Bizarre' pottery is widely collected all over the world. This book traces the story of Clarice Cliff and the pottery that she created. Born in 1899 and employed in The Potteries from the age of 13, Clarice was talented, ambitious and resourceful, and in 1927 she was given her own studio at the Newport Pottery, and for the next twelve years she produced a range of designs that were loved by countless ordinary thirties household, and have become icons of the age. Clarice Cliff expert Will Farmer examines each of Clarice's important styles and designs, with the help of a wealth of high quality color illustrations. This is the perfect introduction to this most popular of all British pottery.

About the Author Will Farmer studied at the Birmingham School of Jewellery and went on to become a director of Fieldings auction house. He is a noted authority on twentieth century decorative arts, in particular glass and ceramics, and is one of the experts on the BBC's 'Antiques Roadshow'. He is a regular contributor to 'BBC Homes and Antiques' magazine.