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This volume features a comprehensive overview of the development of Chinese bronze mirrors through over 90 examples from the Carter Collection recently added to the permanent collection of the Cleveland Museum of Art. Ranging in date from the Han dynasty to the 19th century, these examples encompass various production techniques, alloy compositions, and patination. Extensive technical analyses are provided together with a comprehensive essay on the making of bronze mirror: its casting techniques, clay mold technology, color and patination, and finishing work.

Translation of inscriptions together with extensive inclusion of Chinese characters make this volume a valuable reference work on mirror inscriptions and terminology