

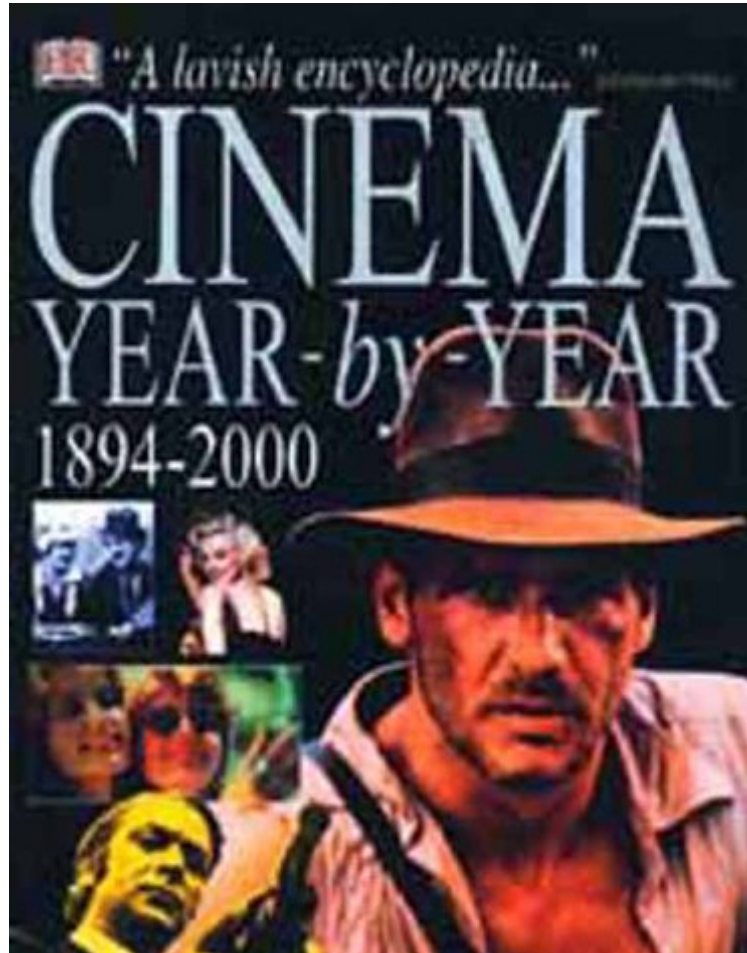
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The revolutionary medium of film has reflected and shaped our culture for over a century. In this absorbing, fully up-to-date millennium edition, Cinema Year by Year takes you on an exhilarating voyage through the world of movies, from its inception in the 1890s to the technical ingenuity of the present day. Crammed with movie stills, studio portraits, "behind the scenes" photographs, and classic posters. Over 970 authoritative pages of key movie events, facts, and figures. Special features look at different elements of film history, including The Silent Era, The New Wave, Special Effects and The Rise of the Independent Movie. From the Lumiere brothers' historic premiere of 1895 to the runaway success of 1999's American Beauty, movies have exerted an extraordinary and wide-reaching influence over us. The lively newspaper-style approach brings unprecedented immediacy to this irresistible story, recounted year by year as it happened. Ready-reference pages list the key events and Oscar winners for each year and over 3,000

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A lavish encyclopedia... -- Entertainment Weekly Film addicts will wallow in the 3,000-plus posters, film stills and star portraits which fill this ostentatiously lavish volume to overflowing. -- The London Times About the Author Robyn Karney has been working in the movie world for over 20 years, building up a comprehensive knowledge of and insight into the cinema industry. Besides working as a film, theater, and literary critic, she has written many books on the movies, including *Stars of the Forties*, *Hollywood Love Stories: An Analysis*, *The Foreign Film Guide*, *A Star Danced: The Life of Audrey Hepburn*, and *The Life and Films of Burt Lancaster*. Robyn Karney has also edited *Glamorous Musicals* and *Academy Award Winners*, as well as the renowned *Octopus Studio Series*, which featured *The Warner Bros. Story*, *The Paramount Story*, *The Hollywood Musical*, *The Movie Stars Story*, *The Movie Directors Story*, and *The Hollywood Story*. Gene Siskel is the co-host of *The Siskel and Ebert Show*, and has been the film columnist for the *Chicago Tribune* since 1969.