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Amy Miller Dehan

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Cincinnati Silver: 1788-1940

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of World War II, the book provides narrative entries on each significant industry figure and organization. It is impeccably researched and handsomely photographed. Moreover, Dehan writes in a lively, engaging style that brings the luxury silver trade--and the city which fostered it--beautifully alive for the reader. For anyone remotely interested in early American metal craftsmanship, this book is sure to wow you!

From elegant tea sets to grand goblets, splendid platters and snuff boxes, the Cincinnati Art Museum holds over 400

pieces of silver designed, crafted, and sold in its city. With its founding in 1788, Cincinnati established itself as a leading center for the luxury silver trade in the United States. *Cincinnati Silver: 1788-1940* traces the silver industry in the Queen City from the early years of production before the Civil War, through the growth of mechanization and mass production, and into the Arts and Crafts and Art Deco periods. As the first comprehensive volume to be published on this subject in nearly forty years, *Cincinnati Silver: 1788-1940* is a vital resource for scholars, collectors, and enthusiasts of American silver, as well as those interested in American material culture and the development of eighteenth- and nineteenth-century commerce. With stunning color photography and in-depth research, *Cincinnati Silver* recounts the complex and fascinating story of the development of one of America's most important cities.

"A vital source for scholars, collectors and enthusiasts of American silver, as well as those interested in American material culture and the development of Eighteenth and Nineteenth Century commerce" *Hollie Davis, Antiques And The Arts Weekly* "This well-researched and well-written book will be an invaluable resource for years to come" *Maine Antique Digest* "Offers a glimpse into the dazzling history of silver in the Queen City" *artdaily.org* "As a serious student of American silver for over thirty years, I am well aware of the importance of Cincinnati as a center for the production of fine and artistic silver from the time of its founding. *Cincinnati Silver, 1788-1940* will add a significant chapter to the history of this noble metal in America" *Donald L. Fennimore, Curator emeritus, Winterthur Museum* "Amy Dehan's study of Cincinnati silver is a significant addition to the growing body of work on Midwestern decorative arts. Beyond just a book about silver, Dehan uses that silver to tell the complex and fascinating story of the development of one of America's most important cities" *Andrew Richmond, Vice President, Garth's Auction*