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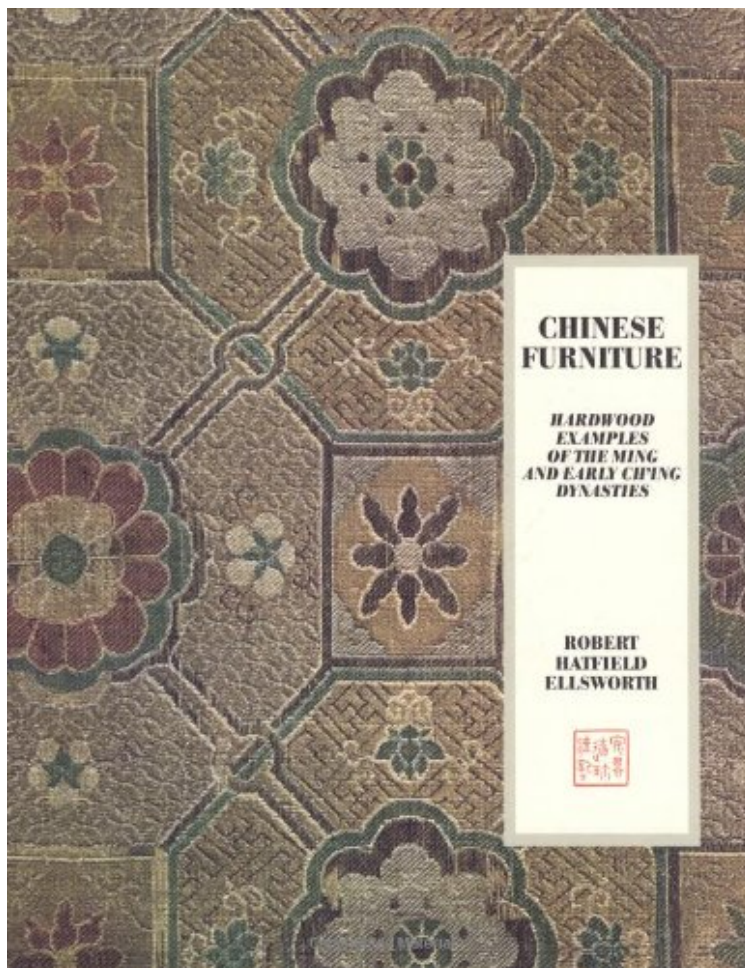
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before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Furniture (Hardwood Examples of the Ming and Early Ch'ing Dynasty):

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Ellsworth is a king in this field indeedBy Udom WongsasulakRobert is very detailed yet precise in narrating each chapter. After reading what he wrote, I'm very sure anyone who is in love with classical Chinese hardwood furniture will agree that he is a real scholar in this field. For example, I never read an article about the seating materials so detailed and full of rational assumption like Chapter Seven in this book. Another example of a joyful moment is when I read the story of the four inscribed Ming Huanghuali chairs in Chapter Two. That was a joy anyone else could not

get unless one is falling in love with this kind of Chinese artifacts and has read that chapter. The only thing that is not "right" for the magnificent context is definitely the white-and-black plates instead of all-color plates, considering this book was just published 12 years ago. BTW, I bought this book from and I got it in an extremely flawless condition-- very clean, very new and not a single page with a minimal flaw. That's true. Udom, BKK. August 28. 2009.

This volume is the long-awaited reprint of the important pioneering study on Chinese furniture by R. H. Ellsworth. Profusely illustrated, it provides a comprehensive study of classical hardwood furniture from the Ming and early Qing dynasties. It examines the historical background and gives detailed accounts on Chinese joinery, metal mounts, changes in seating surfaces, the dating of Chinese furniture, and conservation and restoration. With the author's new introduction and illustrating 155 superb examples, this volume is an indispensable reference for scholars, collectors, dealers, and readers interested in the subject.