

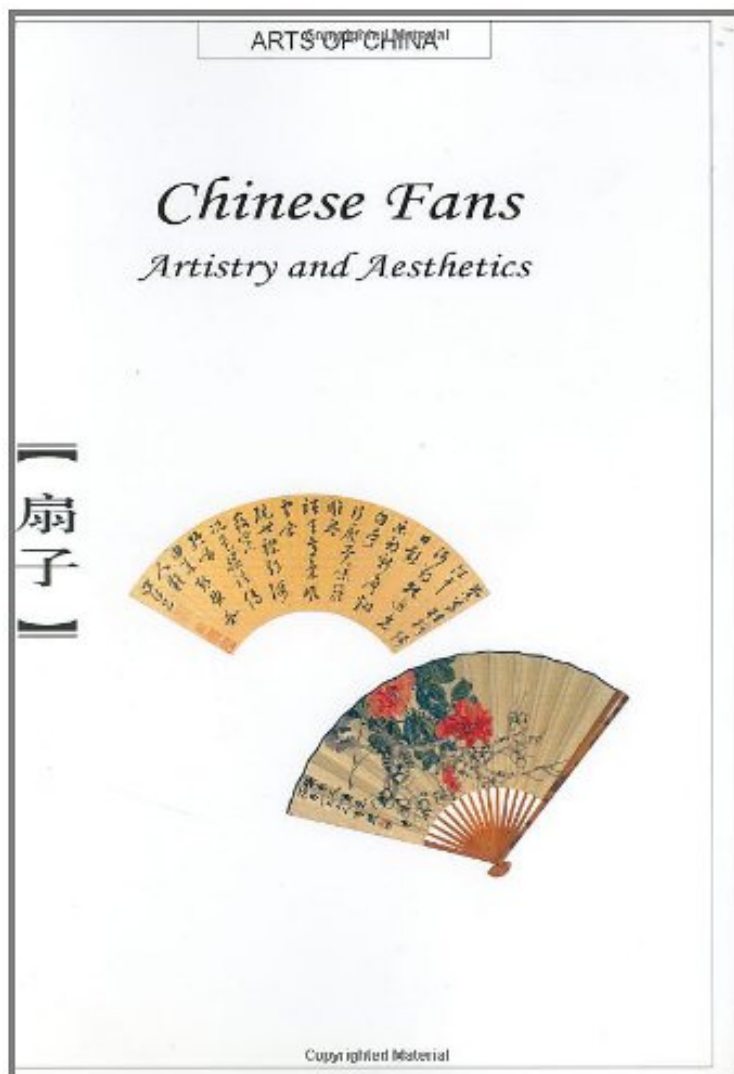
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Gonglin Qian

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(Mobile book) Chinese Fans: Artistry and Aesthetics (Arts of China)

Chinese Fans: Artistry and Aesthetics (Arts of China)

Gonglin Qian : Chinese Fans: Artistry and Aesthetics (Arts of China) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Fans: Artistry and Aesthetics (Arts of China):

10 of 10 people found the following review helpful. Chinese fans from a Chinese point of viewBy K. MaxwellThis book on fans is written from a purely Chinese point of view. It deals not with the fans China made for the west (Mandarin fans and elaborate ivory brise fans), but with those that were made for local use and taste.First we are given a history of Chinese fans dating back to prehistoric times, quoting numerous examples of ancient fans found in archaeological digs over the last 50-60 years. It also deals with the methods of making fans -both for sticks and leaves and how they have changed over the centuries. There is also a section of painters noted for their fans whose work is highly esteemed within China. This portion of the book, almost more than any other, gives a good feel for how

knowledge the West lacks on native Chinese fans. Many 'Great' artists and calligraphers are mentioned that have almost no references in Western art books on Chinese art. My only disappointment with this small volume is that many of the masterpieces mentioned in the text do not necessarily have corresponding photos. The author seems to assume that the reader would be familiar with these artists. While this may hold true in China this book almost breaks new ground in the west in dealing with Chinese fan painting and manufacturing in English. This book should be part of any fan collectors reference works if you have an interest in Chinese fans. 0 of 0 people found the following review helpful. Great for collectors and general Sinophiles By basalawarmi A really beautifully illustrated book with plenty of great info for all fan collectors. A real bargain too!

Functional yet decorative, fans have become synonymous with Chinese culture and represent some of its more diverse works of art. This book examines the different varieties of fans, including their shapes, textures, and magnificent history.