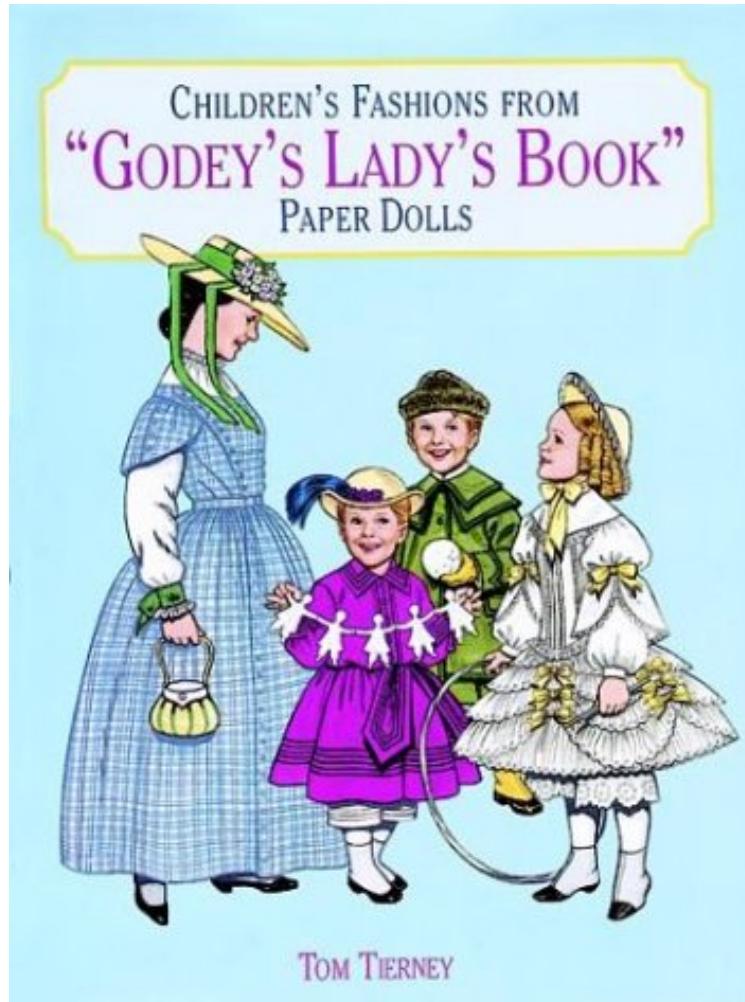


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*Tom Tierney*

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[Free pdf] Children's Fashions from "Godey's Lady's Book" Paper Dolls

## Children's Fashions from "Godey's Lady's Book" Paper Dolls

**Tom Tierney : Children's Fashions from "Godey's Lady's Book" Paper Dolls** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Children's Fashions from "Godey's Lady's Book" Paper Dolls:

0 of 0 people found the following review helpful. For kids of the pastBy ChrijeffI said in a previous review (Folk and Festival Costume: A Historical Survey with Over 600 Illustrations (Dover Fashion and Costumes)) that R. Turner Wilcox was one of the two greatest costume artists to be found between book covers. The man who drew these paper dolls is the other. Tierney has two main specialties: movie stars and historic dress. In this collectible paper-doll book he gives us the latter in juvenile, as shown in the pages of the defining "fashion book" of the Victorian era. A family of six children--Sarah, about 14; Christopher, 11 1/2; Carol, around 10; twins Jayne and Matthew, about 7; and infant Allyson (who, with the rather unisex style of infants of that day, could almost as well have been a boy)--is shown with clothing for various decades: the 1840s, '50s, '60s, '70s, and '80s. Party and school clothes, street and playwear, winter

clothes and bathing costumes are shown in full color and loving detail, including every pleat, bow, and decorative button; some, like Sarah's 1852 blue plaid frock, are relatively simple, while others, such as Carol's lace-heavy 1854 street dress and almost everything of Allyson's, are a fantasy of ornament (probably many mothers of the period adapted some of these in simpler styles to reflect their family purses or the realities of, say, farm or Western life). With this as any other Tierney book, if you don't want to spoil the book, run the pages through your flatbed scanner and print off copies for cutting. Meanwhile, revel in his rich style and ability to suggest the sheen and weight of fabric simply by the way he paints it.

Recreated from the fashion pages of the definitive authority on American fashions of the mid-Victorian period: 6 dolls and 42 full-color costumes, among them velvet coats, cashmere jacket and other elegant finery for the boys; fur-trimmed skating costumes, party frocks and flannel beachwear for the girls.

About the Author One of the leading authorities on fashion history, Tom Tierney created over 150 paper doll books for Dover Publications. With subjects ranging from U.S. Presidents to popular movie stars, Mr. Tierney's books are famous for being carefully researched and meticulously rendered. His releases are prized by fashion professionals, collectors, and paper doll lovers all over the world.