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Cheap Thrills in the Tool Shop: Inexpensive Equipment Options and BenchTricks for Goldsmiths

Charles J. Lewton-Brain : Cheap Thrills in the Tool Shop: Inexpensive Equipment Options and BenchTricks for Goldsmiths before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cheap Thrills in the Tool Shop: Inexpensive Equipment Options and BenchTricks for Goldsmiths:

0 of 0 people found the following review helpful. Three StarsBy R7g2cNot new for me; however, for some one new to such work, it would likely be helpful.0 of 0 people found the following review helpful. Five StarsBy L. J. Teaguenot as good as i had hoped9 of 9 people found the following review helpful. Great set of tips and tricksBy wiredweirdReading this book is a little like looking over the shoulder of a master artisan at work - or maybe sitting down for beer with him after work. It covers hundreds of tips for making or improvising metalworking tools of all kinds: old pliers reground into a riveting tool for pin backs, chasing tools remounted as burnishers, old files shaped and ground into just about anything.Some tips are classics, like making small balls from fused jump rings, to ensure uniform amounts of metal in each one. Others deal with more modern things like flexible shaft tools. Not every tip will suit every worker or workshop. Amateurs, for example, might not have the high-volume needs or complex tooling of a professional shop. What really matters, though, is the attitude, the step from being a tool-user, however adept, to being a tool-maker. Even a flea-market drill bit can become a mandrel for forming tubes or for winding jump rings - and a set of bits gives fine control over the sizes of the products. If this book opens your eyes to new possibilities in old, familiar tools and materials, it could change the way you work in fundamental ways.-- wiredweird

"Buy this Book!! - Mel Wolski, MAGazine. "Once in a while a master takes time to record the tricks amassed during a lifetime, although among jewelers this is very rare." - Alan Revere. This is a loose, eclectic collection of short cuts, bench tricks and alternative equipment options for goldsmiths. Cheap tool making, conversions and unexpected sources for tools are all described. Sections include shop machines, tools, setting tools, soldering and more. Lots of drawings, lists and reviews of sources round out the book. A good table of contents and index make finding information easy. 80 pages. 82 line drawings.