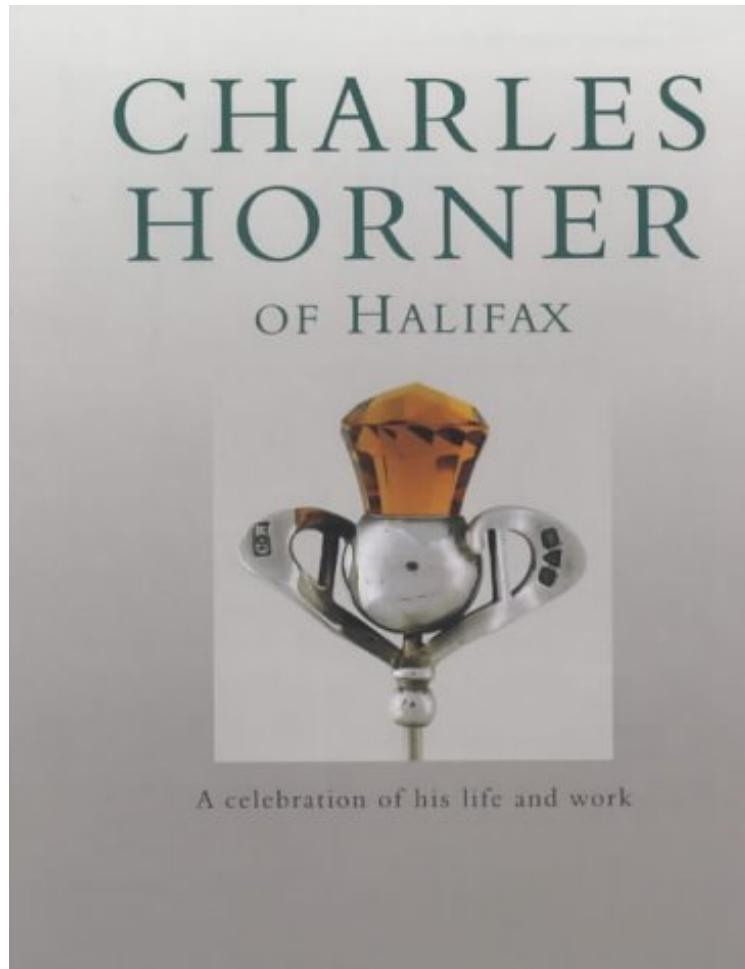


#4988211 in Books 2002-06-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.96 x .94 x 8.48l, #File Name: 0954235401304 pages | File size: 57.Mb



Tom J. Lawson

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Charles Horner of Halifax: A Celebration of His Life and Work

Tom J. Lawson : Charles Horner of Halifax: A Celebration of His Life and Work before purchasing it in order to gage whether or not it would be worth my time, and all praised Charles Horner of Halifax: A Celebration of His Life and Work:

0 of 0 people found the following review helpful. If you collect little works of art by Charles Horner, this book is excellent!By A+++++++I was tipped off that this book was available by a friend who actually had one of her thimbles photographed for this book. As a collector of thimbles, I am always interested in purchasing good reference books. There is always something new to learn. This book is full of wonderful pictures and history about Charles Horner, his family, and his world of creating intricate silver works of art.0 of 0 people found the following review helpful. Five StarsBy Dianne SwitzerBeautiful book, well packed and arrived quickly. The book exceeded my expectations.0 of 0 people found the following review helpful. Five StarsBy scottishlass62Awesome book....great and fast shipping...
A++++

This book celebrates Charles Horner in many ways. The richness and diversity of Horner products are beautifully illustrated and thoroughly researched; the inventiveness of the Horner firm, the social history of the period and the character of Charles Horner are also discussed in a chapter dedicated to Horner's life. Employees tell their story through oral history extracts while the initiative of management is conveyed in the detail of patents they lodged and a broad history of the firm itself. Arts and Crafts, Art Nouveau and Art Deco style enthusiasts will discover in this inspired book the wealth of numerous Horner products and can enjoy the revealing company pattern and price books that accompany them. Thimble collectors will be pleased to find that this work features a chapter that was specially commissioned from Norma Spicer - acknowledged as an authority in the field. Paul Atterbury states in his foreword:

'In design terms, Charles Horner was clearly not a Tiffany, a Lalique, a Cartier or a