

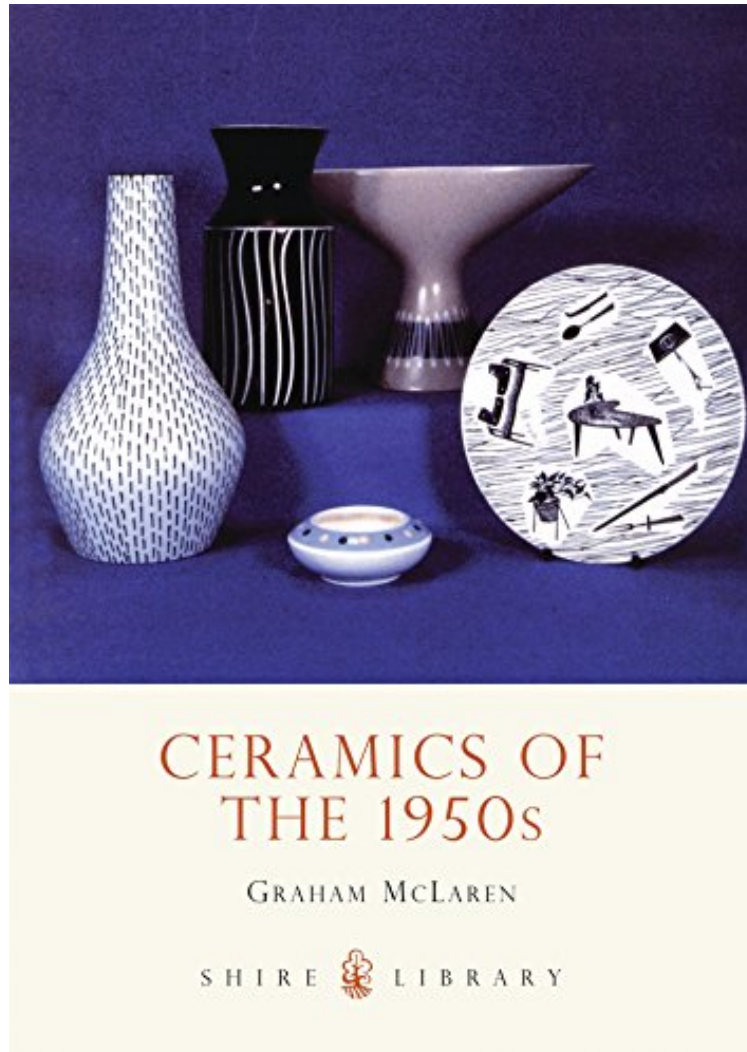
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[Mobile ebook] Ceramics of the 1950s (Shire Library)

## **Ceramics of the 1950s (Shire Library)**

**Graham McLaren : Ceramics of the 1950s (Shire Library)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceramics of the 1950s (Shire Library):

1 of 1 people found the following review helpful. not what I was looking forBy wvmtneerI mistakenly thought this book would illustrate studio pottery. Instead it contains only references and pictures of factory produced ceramics. I returned it with absolutely no problems and a full refund.

British ceramics of the 1950s are highly evocative of a decade of optimism and change in British life. The austerity of war was quickly banished by a new breed of young consumer who had money to spend and who demanded ceramics which were bright, exciting and, above all, modern. This book considers how pottery manufacturers met this

challenge, producing ware which is again prized today for its innovative and daring design.

About the Author Dr Graham McLaren teaches the history of ceramics at Staffordshire University, Stoke on Trent. He is award leader of the unique MA in the History of Ceramics, taught in conjunction with the City Museum and Art Gallery at Hanley.