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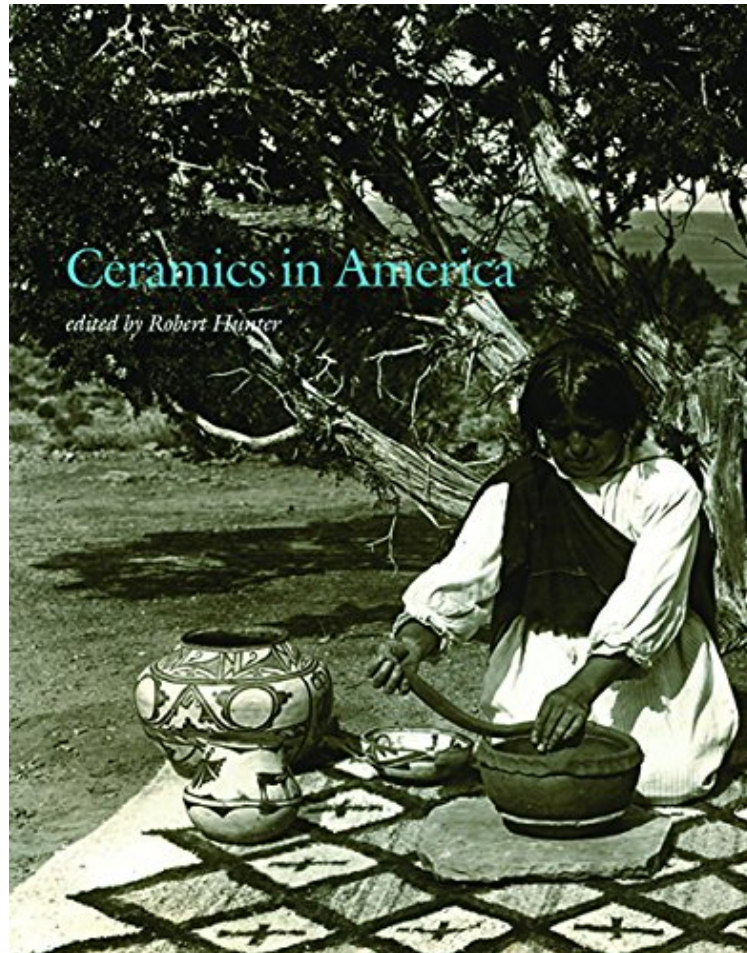
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The 2015 volume of Ceramics in America contains two extensive articles that examine ceramic topics from the American West. The first reports on an interdisciplinary, multiyear study of the architectural tiles, bricks, and domestic pottery produced in Alta California under Spanish control from 1779 to 1849. The use of sophisticated scientific analysis combined with historical and archaeological research and melded with public demonstrations of the making and firing processes should serve as a model for other regional ceramic investigations. Another article is devoted to a thirty-year ethnography of noted Zuni potter Randy Nahohi and his immediate family members. Illustrated with beautiful object and historical photography, readers will witness the journey of a ceramic artist seeking to be innovative in the world of Zuni traditional pottery. In the third and final article, readers are not only invited into the inner workings of the early-twentieth-century dealings between American industrialist Charles Lang Freer and

Chinese art impresario C. T. Loo, but also given an interesting perspective on the dynamics involved. Now in its fifteenth year of publication, *Ceramics in America* is considered the journal of record for historical ceramics scholarship in the American context and is intended for collectors, historical archaeologists, curators, decorative arts students, social historians, and contemporary potters.

This year [*Ceramics in America*] presents research on ceramics from the American West, a subject not covered by the journal in the previous 15 years. Editor Robert Hunter introduces the Spanish pottery making traditions of the 1770s, a history most of us never learned in school. *Maine Antique Digest*