

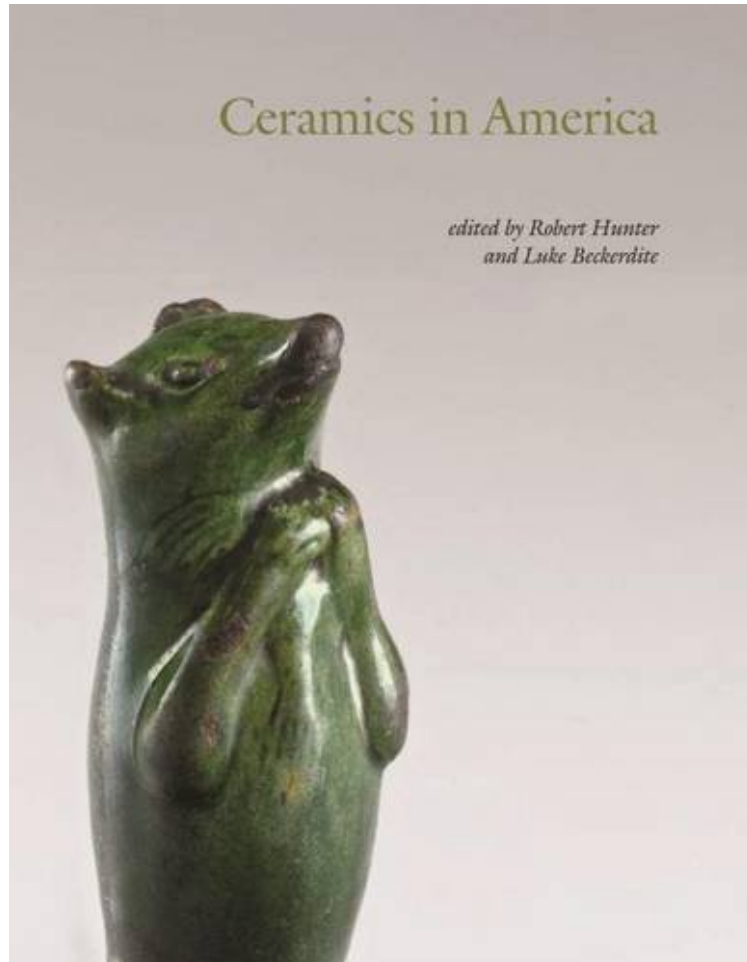
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(Read now) **Ceramics in America 2009 (Ceramics in America Annual)**

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0 of 0 people found the following review helpful. Five StarsBy Karen McFettersGreat info for history buffs on Moravian settlements in North Carolina and pottery that was produced0 of 2 people found the following review helpful. As usual, beautiful and important.By Prof. Charles E. Orser, Jr.As we've come to expect, this issue of Ceramics in America is a masterpiece, both in design, presentation, and content. This is truly the most important series out there on American ceramics. The combination of archaeological and historical information sets the standard for future researchers.

Now in its ninth year of publication, Ceramics in America is considered the journal of record for historical ceramic scholarship in the American context. The 2009 volume presents new research related to the rich and varied earthenware production in the eighteenth- and nineteenth-century Moravian settlements of Bethabara and Salem,

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"Beautifully produced and edited, *Ceramics in America* is the definitive publication on the subject-and a model for scholarship on historical material culture of all kinds." (Glenn Adamson, Deputy Head of Research, Victoria and Albert Museum)"With gorgeous illustrations and keen insights from leading ceramic historians, collectors, and archeological colleagues, *Ceramics in America* is truly the sort of treasure that archaeologists seek." (Mary C. Beaudry, Department of Archaeology, Boston University)About the AuthorEditor ROBERT HUNTER is a Fellow of the Society of Antiquaries of London and an archaeologist and ceramic historian living in Williamsburg, Virginia. He was the founding director of the Center for Archaeological Research at The College of William and Mary, and served on the curatorial staff at the Colonial Williamsburg Foundation. Co-editor LUKE BECKERDITE is editor of *American Furniture* and a decorative arts scholar living in Williamsburg, Virginia.