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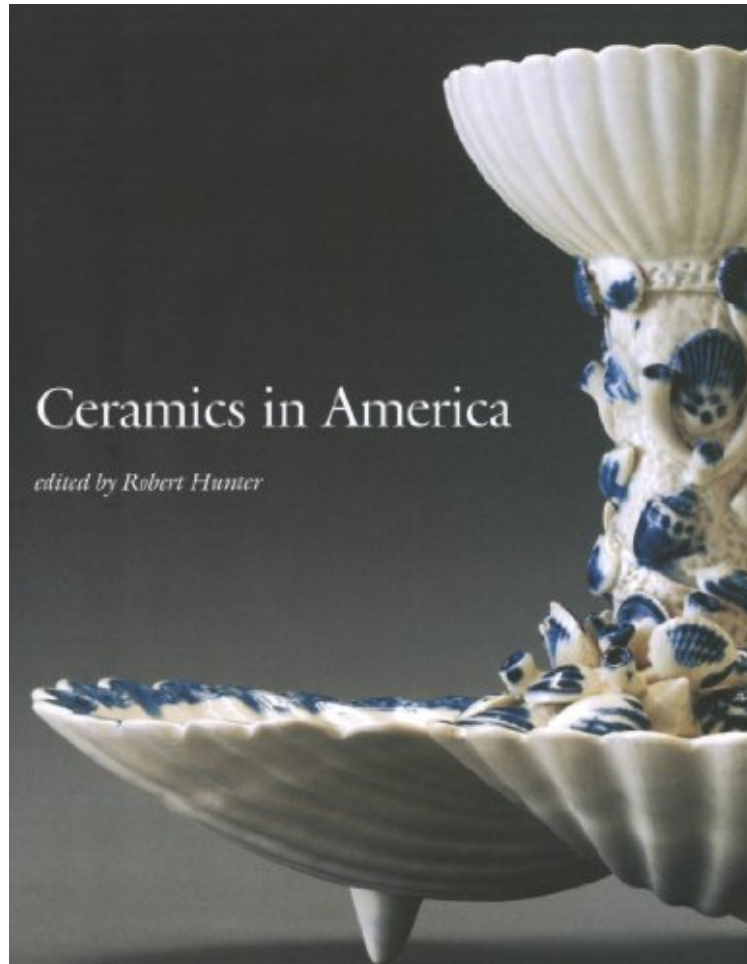
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Ceramics in America 2007 (Ceramics in America Annual)

From Chipstone : Ceramics in America 2007 (Ceramics in America Annual) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceramics in America 2007 (Ceramics in America Annual):

The 2007 volume of Ceramics in America is devoted to the topic of Bonnin and Morris soft-paste porcelain made in Philadelphia between 1770 and 1772. For the first time, all nineteen known objects from this important American china manufactory along with related archaeological examples are illustrated in full color. Essays by a diverse group of scholars present compelling perspectives on the significance of this edgling industrial enterprise initiated on the eve of the American War of Independence. Now in its seventh year of publication, Ceramics in America is considered the journal of record for historical ceramic scholarship in the American context and is intended for collectors, historical archaeologists, curators, decorative arts students, social historians, and contemporary potters.

"This landmark issue of *Ceramics in America* sheds new light on the American China Manufactory of Bonnin and Morris. Presenting contemporary perspectives on this pioneer factory as well as incorporating important, early work and the latest discoveries and archaeological finds, it promises to be a bible for ceramic scholars for generations to come. This issue also presents long-awaited material on potter John Bartlam of Charleston, South Carolina, which rewrites the history of American ceramics. The volume is dedicated to the memory of George M. Kaufman, a well-deserved tribute to this philanthropist and collector extraordinaire in the field of American decorative arts." (Alice Cooney Frelinghuysen, Anthony W. and Lulu C. Wang Curator of American Decorative Arts, The Metropolitan Museum of Art) About the Author Editor ROBERT HUNTER is a Fellow of the Society of Antiquaries of London and an archaeologist and ceramic historian living in Williamsburg, Virginia. He was the founding director of the Center for Archaeological Research at The College of William and Mary, and served on the curatorial staff at the Colonial Williamsburg Foundation.