

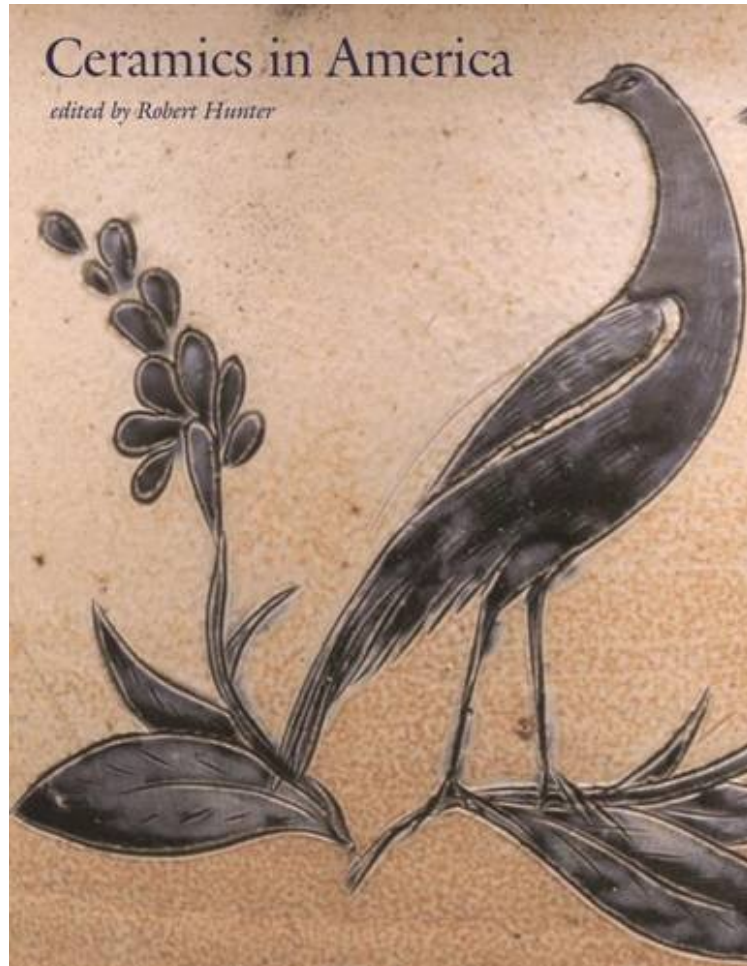
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The 2005 issue of Ceramics in America features a diverse lineup of articles and new discoveries. Of particular interest are articles covering early American stoneware from Baltimore and Richmond, Virginia. Of interest to both ceramic collectors and social historians is an article reviewing ceramics related to the publication of Uncle Toms Cabin. At the beginning of the twenty-first century, scholarly interest in ceramics is at an all-time high. As a vehicle for much-needed synthesis, Ceramics in America is an interdisciplinary annual journal that examines the role of historical ceramics in the American context. Intended for collectors, historical archaeologists, curators, decorative arts students, social historians and contemporary potters, every issue features a variety of ground-breaking scholarly articles, new

discoveries in the field, and book and exhibition reviews for this diverse audience.

From the Publisher 8 1/2 x 11 trim. 350 color About the Author Editor ROBERT HUNTER is a Fellow of the Society of Antiquaries of London and an archaeologist and ceramic historian living in Williamsburg, Virginia. He was the founding director of the Center for Archaeological Research at The College of William and Mary, and served on the curatorial staff at the Colonial Williamsburg Foundation.