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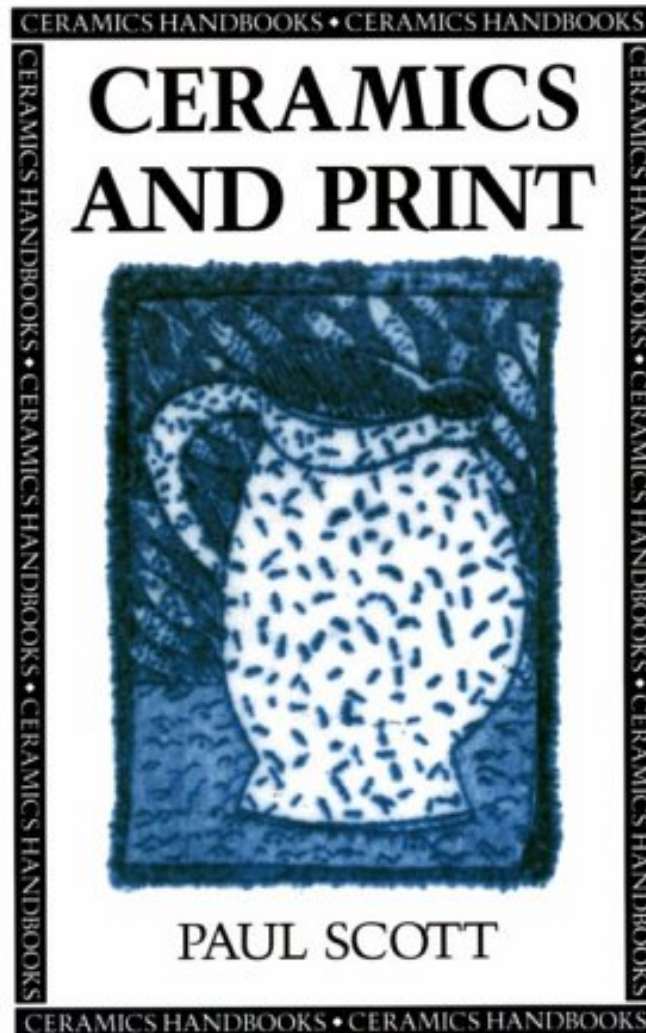
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Ceramics and Print

Paul Scott : Ceramics and Print before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ceramics and Print:

2 of 2 people found the following review helpful. Great book for image transfer for ceramicsBy silvia_spThis book covers almost all image transfer techniques and ceramics printing in a very clear way and it is richly illustrated. Great resource for research in the field of ceramic arts.10 of 12 people found the following review helpful. Not a good instruction manualBy MaryI took this book's description to mean it provides detailed instructions for various ceramic print techniques. I was therefore disappointed to find that it gives little more than an overview of each procedure. For example, in the screen printing chapter, the author mentions that Photoshop can be used to create halftone positives.

But rather than provide a tutorial on the procedure, the author points readers to a better book on the subject. I give the book three stars because it has an excellent glossary, health and safety information, and a decent list of ceramic and print suppliers. However, readers in search of a detailed ceramic print instruction book should look elsewhere. 17 of 22 people found the following review helpful. Informative overview on the marriage of print and clay. By A Customer Paul Scott Takes you through the historical and contemporary uses of print and clay. Very little has been written about the unusual marriage between print and clay. The book is written in an easy to follow dialogue that explains the processes involved and includes many color photographs. I recommend the book to anyone interested in ceramics and imagery.

This revised and extended edition has been brought up to date to reflect recent developments and information has been included on new trends. A wealth of new colour illustrations have also been added. The result is a most useful and beautiful guide to this exciting area of ceramics.