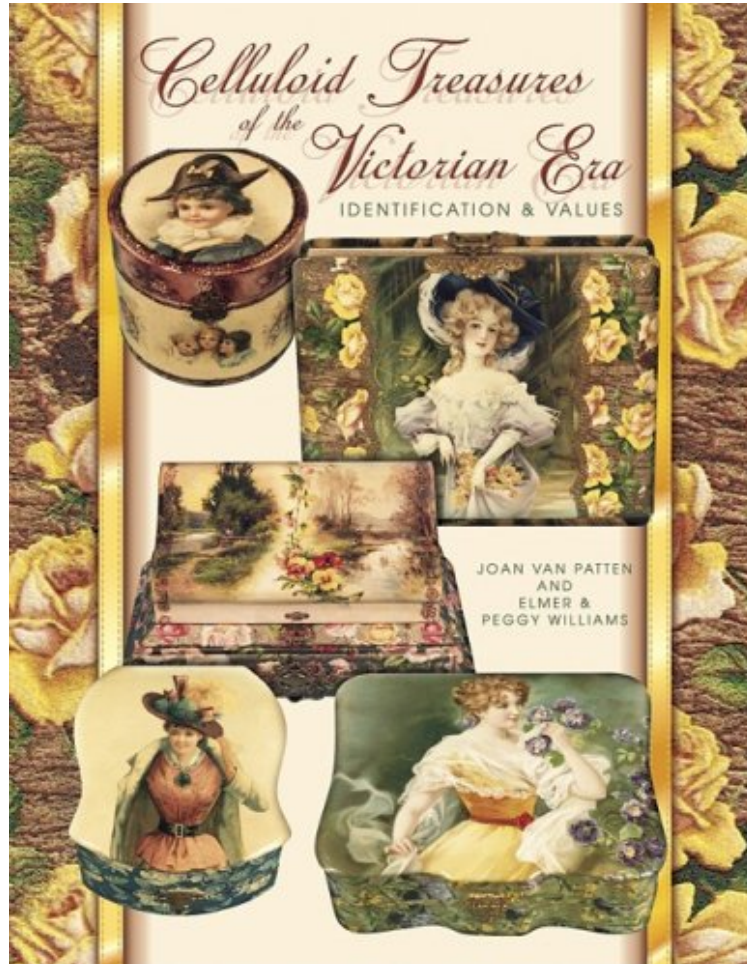


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## Celluloid Treasures of the Victorian Era

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Encompassing what has been called the 'golden age' of celluloid collectibles, Celluloid Treasures of the Victorian Era takes a look at the time period from 1885 to 1915. Photo albums; hat, glove, necktie, and handkerchief boxes; hand mirrors; brushes, autograph books; and prayer books featuring pastel portraits of beautiful Victorian women and children from the period characterize this appealing book. 1999 values. AUTHORBIO: Joan Van Patten has written hundreds of trade paper and magazine articles and is a contributor to Schroeder's Antiques Price Guide. She has been

on the board of the International Nippon Collectors Club since its inception. As co-founder of the INCC, she also served as its first president and was a director of the club for many years. Joan edited and published the Nippon Notebook and the INCC Newsletter for five years. AUTHORBIO: Elmer and his wife, Peggy, have been in the antiques and collectibles business for more than 25 years. Their primary interest is porcelain and Victorian collectibles, especially the celluloid covered collectibles. They have written numerous articles for trade/antique papers and have done extensive travel throughout the U.S. taking photos and obtaining information for their book, Celluloid Treasures of the Victorian Era. AUTHORBIO: Peggy and her husband, Elmer, have been in the antiques and collectibles business for more than 25 years. Their primary interest is porcelain and Victorian collectibles, especially the celluloid covered collectibles. They have written numerous articles for trade/antique papers and have done extensive travel throughout the U.S. taking photos and obtaining information for their book, Celluloid Treasures of the Victorian Era. REVIEW: This book contains hundreds of color photographs of celluloid items - photo albums, jewelry boxes, mirrors, sets, necktie glove cases, and much more. There are also vintage Butler Brothers advertisements and other old catalog pages which add interest for the reader.