

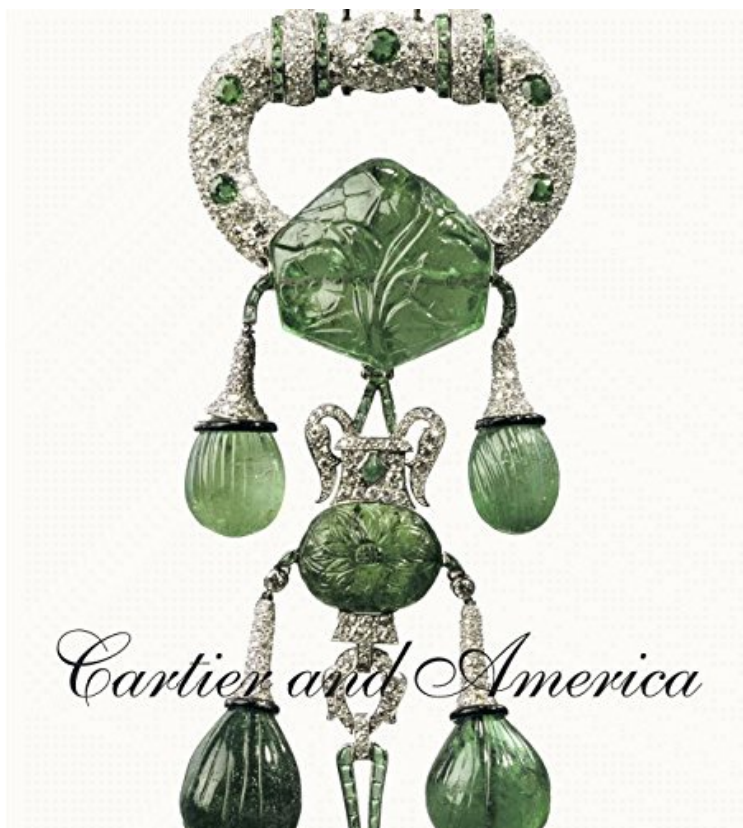


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## Cartier and America

**Martin Chapman : Cartier and America** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cartier and America:

1 of 1 people found the following review helpful. 5 Stars For The Photos Alone...By Reading It All...but this isn't just a pretty coffee table book, with Cartier and America, Martin Chapman also feeds your brain.Chapman comes with a background of curation - for exhibitions at the Legion of Honor and currently for the Fine Arts Museum of San Francisco.Beautifully assembled and stunningly photographed pieces fall into an order much like walking through a museum exhibition with a knowledgeable docent.Viewing includes Cartier Original Designs (I only wish that the names of the actual studio designer were included), Cartier Acquisitions (ie the Taylor Burton Diamond) and Cartier Alterations (as with the Taylor Burton Diamond where they changed the setting from a ring to a pendant). All accompanied by the provenance of each piece.Brilliant - great for reference, inspiration, dreaming and even coffee table viewing...100% worth every penny!0 of 0 people found the following review helpful. Cartier and America A+By SueAnn M.It begins with historical information about Cartier and some of his famous pieces, such as the Hope Diamond and the Taylor Burton Diamond. Then transitions into the Belle Epoque, Art Deco, pre- and post-war jewelry, novelty and traditional jewelry, and ends with a catalog of the exhibit.7 of 7 people found the following review helpful. SpectacularBy Lilly FordI'll keep this sweet and short. This is an amazing book showing stunning

photos of some of Cartier's most exquisite jewelry. The text is concise but gives enough information about the objects displayed and the famous people who owned them. I highly recommend this beautiful book for jewelry fans and all those who appreciate fine books. Worth every penny and looks so elegant on any coffee-table.

As opulent as the treasures it celebrates, this lavish volume presents Cartier's timeless designs worn by some of the twentieth century's most legendary figures. It's been one hundred years since the House of Cartier opened its doors on Fifth Avenue in Manhattan. Since then the luxury jeweler has been creating exquisite brooches, bracelets, tiaras, timepieces, and other items including scent bottles, so-called mystery clocks, and handbags many of them specially commissioned by their illustrious patrons. Readers will see up close Gloria Swanson's bracelets from Sunset Boulevard, Douglas Fairbanks's elegant watch, the Duchess of Windsor's panther brooch, and Grace Kelly's 10.47-carat diamond engagement ring, as well as items owned by Marion Davies, Vivien Leigh, Barbara Hutton, and Elizabeth Taylor. Author Martin Chapman offers an in-depth exploration of how Cartier conquered America, from its European birth in 1847 to its arrival on the other side of the Atlantic, and from its whimsical Art Deco creations to the red carpet prominence that linked the name Cartier with fame, wealth, and exclusivity. In addition to stunning color images of each object, the book features photographs of stars and heiresses wearing their Cartier jewelry. A beautiful volume for fashion aficionados, this trove of jewelry is a tribute to Cartier's ingenuity and unmatched craftsmanship.

From the Inside Flap As opulent as the treasures it celebrates, this lavish volume presents Cartier's timeless designs worn by some of the twentieth century's most legendary figures. It's been one hundred years since the House of Cartier opened its doors on Fifth Avenue in Manhattan. Since then the luxury jeweler has been creating exquisite brooches, bracelets, tiaras, timepieces, and other items including scent bottles, so-called mystery clocks, and handbags many of them specially commissioned by their illustrious patrons. About the Author MARTIN CHAPMAN is curator of European decorative arts and sculpture at Fine Arts Museum of San Francisco, CA, and was formerly curator at the Victoria Albert Museum, London, and at the Los Angeles County Museum of Art, CA. A prolific writer on the decorative arts, Chapman has lectured widely in England, Europe and the United States.