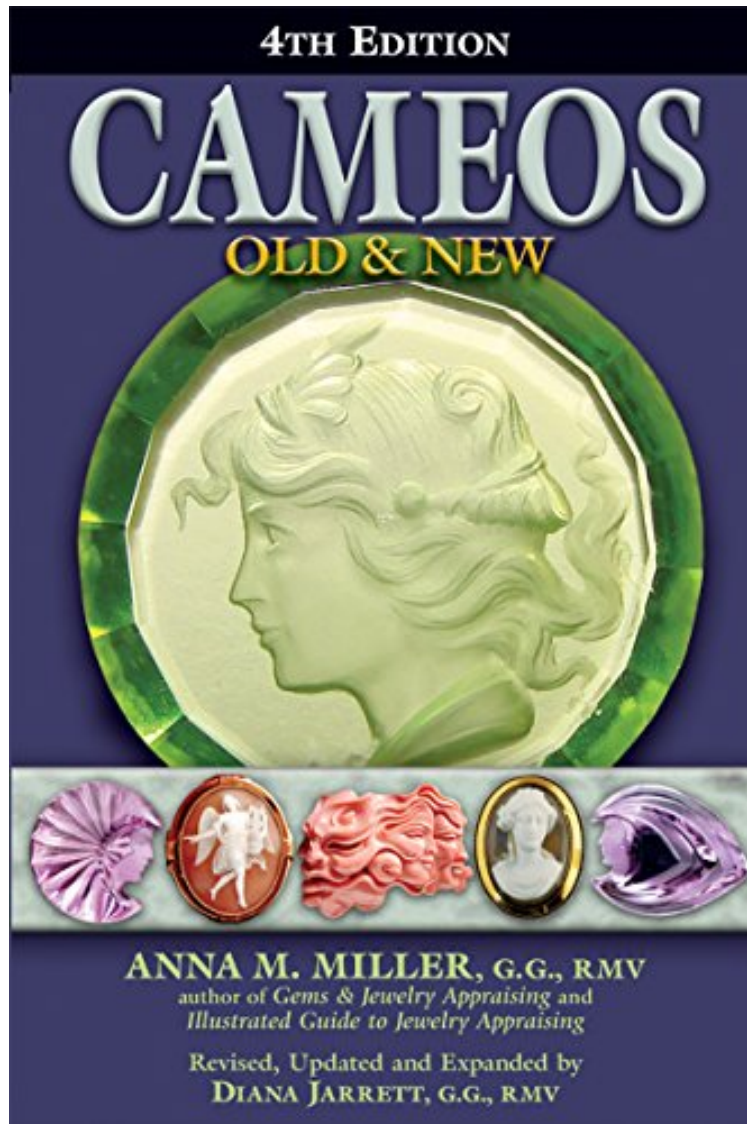


#959345 in Books GemStone Press 2008-12-01 2008-12-01Original language:EnglishPDF # 1 22.86 x 2.44 x 6.00l, 1.50 #File Name: 0943763606416 pages | File size: 32.Mb



Anna M. Miller, Diana Jarrett

**Download PDF | ePub | DOC | audiobook | ebooks*



[Pdf free] Cameos Old New (4th Edition) (cv v)

Cameos Old New (4th Edition) (cv v)

Anna M. Miller, Diana Jarrett : Cameos Old New (4th Edition) (cv v) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cameos Old New (4th Edition) (cv v):

0 of 0 people found the following review helpful. Great for newbiesBy Nancy CarolloI've just started to collect cameos. This book provides valuable info to help buyers know what they are looking at, even if the seller doesn't. The background information is really interesting as well.0 of 0 people found the following review helpful. I found this an excellent primer to the world of cameosBy WHLI found this an excellent primer to the world of cameos. There is

MUCH more detail than I expected, though, as others have pointed out, the captioning could be better. I think much of this material will be familiar to long-time cameo-philes, but as an introduction this book is well worth the read. 0 of 0 people found the following review helpful. Essential for the serious cameo collector! By Leslye Sinn If you are looking for a "picture book" simply for identification, this is not your book. If, however, you want to develop an in-depth understanding of the history, masterful techniques, varied subject matter of cameos AND see excellent pictures, you can't find a better book. I found that reading various sections as the mood hit me was better for me than trying to read straight through. This is a very well written book, but it is long. Please don't be deterred by that. I found that it was fine to read parts out of order; each section (and even parts of chapters) hang together well usually don't require that you've read the entire preceding parts of the book. I really like that aspect; it's made this book much more useful to me as a reference as well as a historical work; I'm both a collector a seller. I think you can tell I think this is an excellent book; I highly recommend this as a "must-have" for anyone serious about cameos.

Newly Updated and Expanded Critical and up-to-the-minute information for the novice, advanced collector, jewelry dealer, curator and appraiser for all who buy and sell cameos, or who are just fascinated by them. Antiques Roadshow Book Club Selection Since ancient times, cameo making has allowed artists of every era to capture and reflect on the history, literature and lore of their culture. Today, the allure of finely carved cameos is drawing a new generation of both savvy collectors and gifted artists who are captivated by their transcendental elegance. This first and only comprehensive reference guide offers valuable information on: Where to successfully hunt for cameos How to separate old from new, imitation and newer synthetic materials from original shell and stone cameos How to differentiate between ultrasonically produced and hand-carved cameos Richly illustrated with many new cameo photographs, this new edition will facilitate the recognition and evaluation of quality in cameos and increase your confidence in buying and selling cameos with: Key factors for defining value Information on how to buy cameos from retailers and antique dealers, via the Internet or at auction A clear explanation of The MasterValuer Program of Quality Ranking that serves as a vital guide for use when evaluating cameos An extensive review of outstanding contemporary cameo artists throughout the world, their style, subject matter, unique and identifiable techniques, contact information and more

This fourth edition is a comprehensive reference guide for buyers, collectors, appraisers, and dealers on the quality and value of cameos. Diana Jarrett brings extensive new information to the text, originally written by the late jewelry expert Anna Miller, including new manufacturing methods, new resources, and a guide to determine the value of older cameos. For more information, visit www.gemstonepress.com. (Jewelry Artist) About the Author Anna M. Miller, G.G., RMV, was a jewelry historian, author, lecturer, and instructor. The developer of The MasterValuer Program, a jewelry appraisal course that has been taught worldwide, she consulted with individuals and companies on buying, selling, appraising and interpreting the jewelry arts. Miller was the author of five books on gems and jewelry, including *Gems Jewelry Appraising: Techniques of Professional Practice*, the first comprehensive work about gem and jewelry appraising; and *Illustrated Guide to Jewelry Appraising: Antique, Period Modern* (both GemStone Press). Diana Jarrett, G.G., RMV, an award-winning trade journalist, is a member of the National Association of Jewelry Appraisers (NAJA). While studying at the Gemological Institute of America (GIA), Jarrett began working at Sotheby's Beverly Hills for their important jewels auctions, and at the same time writing for custom jewelry designers. She is a popular speaker on the topics of gems, rare stones and jewelry. Her syndicated column "The Story Behind the Stone" has been a staple in *Southern Jewelry News* and *Mid-America Jewelry News* for years. She is a contributing editor for *Texas Jewelers* magazine, *New York Mineralogical Club Bulletin*, *Colored Stone Magazine*, *Jewellery Business* (Canada), *American Gem Society (AGS)* and many other trade and consumer publications. Jarrett currently serves as colored gemstone editor for *Rapaport Diamond Report*. Contact her at info@dianajarrett.com or by visiting her website: www.dianajarrett.com.