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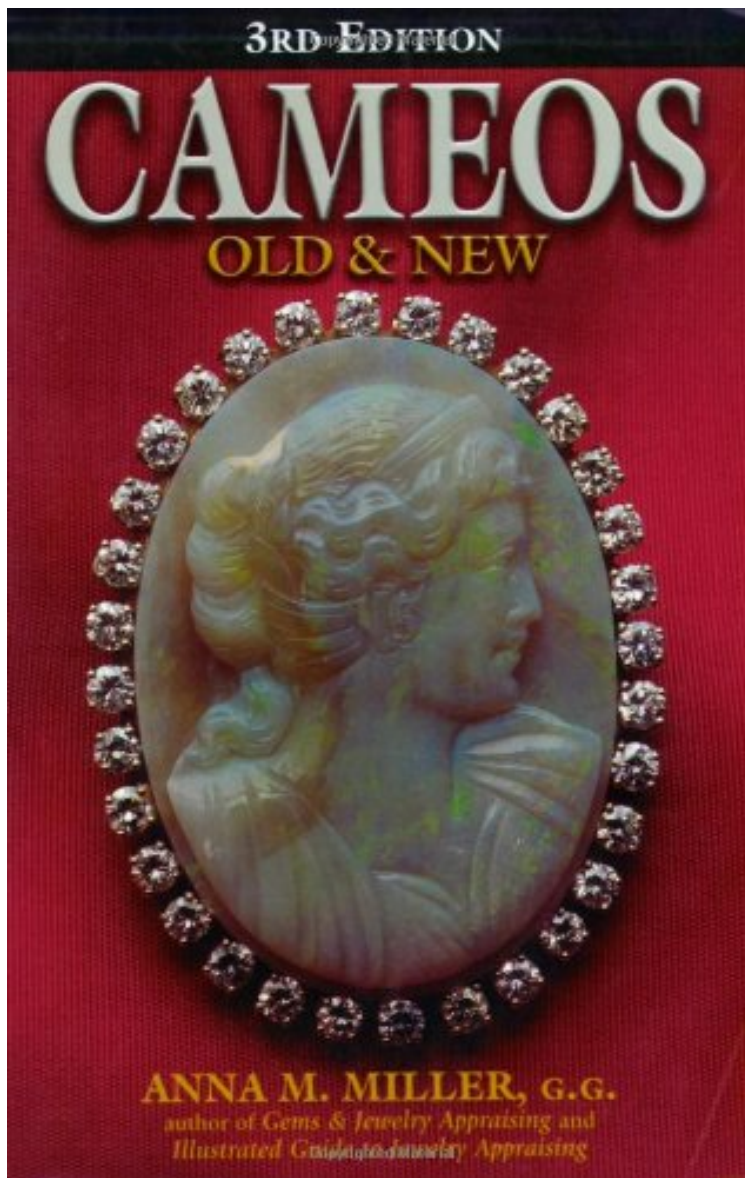
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*Anna M. Miller G.G. RMV*

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## **Cameos: Old New, 3rd Edition**

**Anna M. Miller G.G. RMV : Cameos: Old New, 3rd Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cameos: Old New, 3rd Edition:

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Critical and up-to-the-minute information for the novice, advanced collector, jewelry dealer, curator and appraiser for all who buy and sell cameos, or who are just fascinated by them. Antiques Roadshow Book Club Selection Since ancient times, cameo making has allowed artists of every era to capture and reflect on the history, literature and lore of their culture. Today, the allure of finely carved cameos is drawing a new generation of both savvy collectors and gifted artists who are captivated by their transcendental elegance. This first and only comprehensive reference guide offers valuable information on: Where to successfully hunt for cameos How to separate old from new, imitation and newer synthetic materials from original shell and stone cameos How to differentiate between ultrasonically produced and hand-carved cameos Richly illustrated with many new cameo photographs, this new edition will facilitate the recognition and evaluation of quality in cameos and increase your confidence in buying and selling cameos with: Key factors for defining value Information on how to buy cameos from retailers and antique dealers, via the Internet or at auction A clear explanation of The MasterValuer Program of Quality Ranking that serves as a vital guide for use when evaluating cameos An extensive review of outstanding contemporary cameo artists throughout the world, their style, subject matter, unique and identifiable techniques, contact information and more

About the Author Anna M. Miller, G.G., RMV, was a jewelry historian, author, lecturer, and instructor. The developer of The MasterValuer Program, a jewelry appraisal course that has been taught worldwide, she consulted with individuals and companies on buying, selling, appraising and interpreting the jewelry arts. Miller was the author of five books on gems and jewelry, including *Gems Jewelry Appraising: Techniques of Professional Practice*, the first comprehensive work about gem and jewelry appraising; and *Illustrated Guide to Jewelry Appraising: Antique, Period Modern* (both GemStone Press). Diana Jarrett, G.G., RMV, an award-winning trade journalist, is a member of the National Association of Jewelry Appraisers (NAJA). While studying at the Gemological Institute of America (GIA), Jarrett began working at Sotheby's Beverly Hills for their important jewels auctions, and at the same time writing for custom jewelry designers. She is a popular speaker on the topics of gems, rare stones and jewelry. Her syndicated column "The Story Behind the Stone" has been a staple in *Southern Jewelry News* and *Mid-America Jewelry News* for years. She is a contributing editor for *Texas Jewelers* magazine, *New York Mineralogical Club Bulletin*, *Colored Stone Magazine*, *Jewellery Business* (Canada), *American Gem Society (AGS)* and many other trade and consumer publications. Jarrett currently serves as colored gemstone editor for *Rapaport Diamond Report*. Contact her at [info@dianajarrett.com](mailto:info@dianajarrett.com) or by visiting her website: [www.dianajarrett.com](http://www.dianajarrett.com).