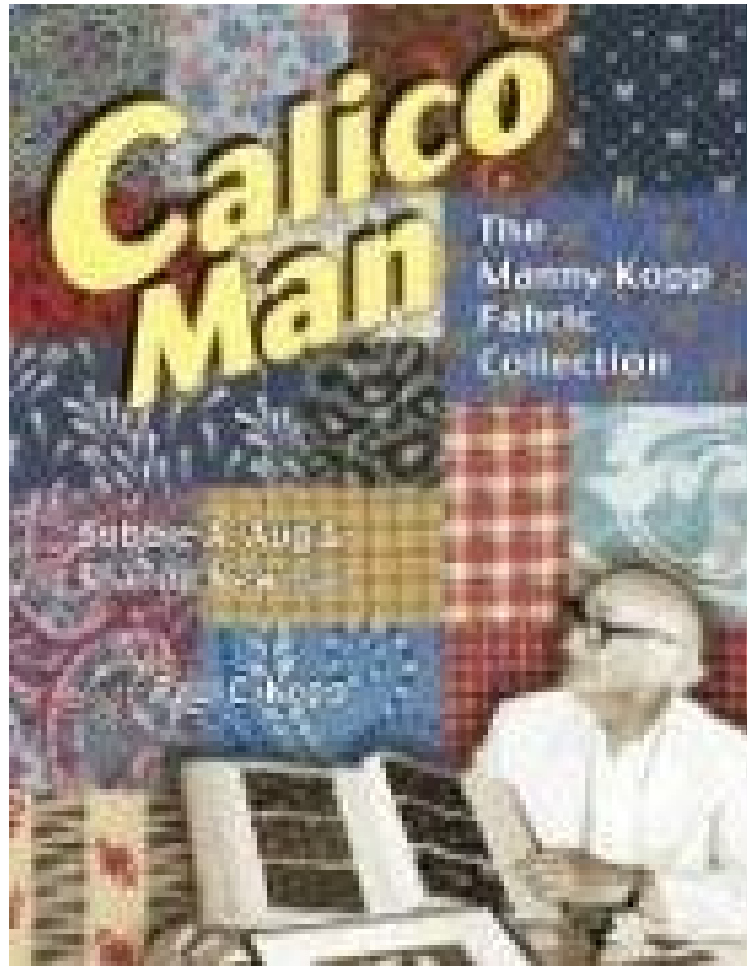




Bobbie Aug

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(Pdf free) Calico Man: The Manny Kopp Fabric Collection

Calico Man: The Manny Kopp Fabric Collection

Bobbie Aug : Calico Man: The Manny Kopp Fabric Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Calico Man: The Manny Kopp Fabric Collection:

0 of 0 people found the following review helpful. Nice collection of fabrics. Wish it had bigger photos.By Melissa NobbsHere's what the book accomplishes:A brief History of Manny KoppA brief history of the production of fabricSamples of fabricI wasn't very impressed with:-The size of most of the samples of fabric. Many of the pictures are very small and difficult to see well. I realize that a lot of swatches are salesman samples, so you don't get a feel for the whole pattern. But I still think each one could have been pictured a little larger and not so close up. My main interest was in looking at different patterns for design inspiration. Also, there are various color ways, so that limits the actual number of fabric patterns shown.-The quality of the book is "ok". I bought mine used and the pages were coming loose from the spine (not an issue if buying new).-I wish it were a little thicker with more pictures.-The organization of fabrics is "ok". The majority of the fabrics are in the section called "calico", here meaning they were

printed on cotton. It would have been more helpful to see them organized by date. Also, most of the dates are vague like 1900-1925. A good part of the fabrics included are from around 1900. Overall, I'm glad I purchased this book. It was interesting to read and look at. I did get some ideas for designing fabric. So it was useful. I would recommend this to others. 5 of 5 people found the following review helpful. Great resource
By Alice Kathleen Vigil
After reading the previous reviews, I was hesitant about ordering this book. I'm pleased that I overcame my hesitation, as I have found this book to be a wonderful aid in helping me to identify and date fabrics in my collection. The book is exactly what it claims to be---a collection of fabrics. Page after page of fabric swatches shown in full color. Most salesmen's samples from the late Victorian through the Edwardian eras. Definitely eye-candy for the textile enthusiast!
10 of 0 people found the following review helpful. Great book for appraiser
By Sandra S. Palmer
I have the book and was purchasing it for a fellow Appraiser who is newly Certified. These are great tools for our work.

Featuring the essence of an enormous and rare assortment of early American and vintage fabrics, this guide preserves history while making it. For the first time, the best of this world-renowned collection is preserved through print, extending its life and accessibility. With over half a century of work in the fabric design business, Manny Kopp was the top fabric designer for major textile companies. His lifelong passion was to collect and catalog nineteenth-century samples of beautiful and unusual fabric from mills in America and Europe. His priceless collection includes designs by some of the finest craftsmen of the time, such as William Ashton. Many of the fabrics are on permanent exhibit at the Smithsonian Institution and other prestigious museums. Celebrate the life of a legend and catch a glimpse of an extraordinary piece of history through this reference. Over a thousand fabric samples include calico, plaids, stripes, conversation prints, flannelettes, indigos, leno weaves, mourning prints, and many others.

Bobbie A. Aug and Sharon Newman with Paul C. Kopp create *Calico Man: The Manny Kopp Fabric Collection* which profiles a huge, rare collection of over 1,300 swatches from Kopp's fabric holdings. Paired with a biography of Kopp's life and an overall survey of early American and vintage fabrics from 1830 to 1925, *Calico Man* is intriguing and revealing. -Midwest Book, Library Bookwatch Newsletter, November 2005
About the Author
Bobbie Aug and Sharon Newman met in Paducah, Kentucky, at the 1989 American Quilter's Society Show. Both were in the first group tested and certified as quilt appraisers by AQS. Currently, both serve as members of the AQS Appraiser Certification Program Committee. Bobbie is a teacher, judge, quilt historian, quilt maker, and collector.